



EMMAUS ACADEMIC



SUMMER 2026 CATALOG



EMMAUS ACADEMIC

Emmaus Academic is the academic publishing arm of the St. Paul Center for Biblical Theology. Our mission is to participate in the renewal of Catholic theology through publishing the very best in faithful scholarship. We are especially interested in promoting the integrated study of Scripture and the Church's Tradition, as witnessed in the patristic and medieval periods, articulated by the Magisterium, and engaged within modern and contemporary theology.

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Cover image: Thomas Cole, *The Garden of Eden*, 1828.

THE NATURE OF EDEN

Creation's Goodness and Natural Evil in the Catholic Tradition

Matthew T. Warnez, B.H.

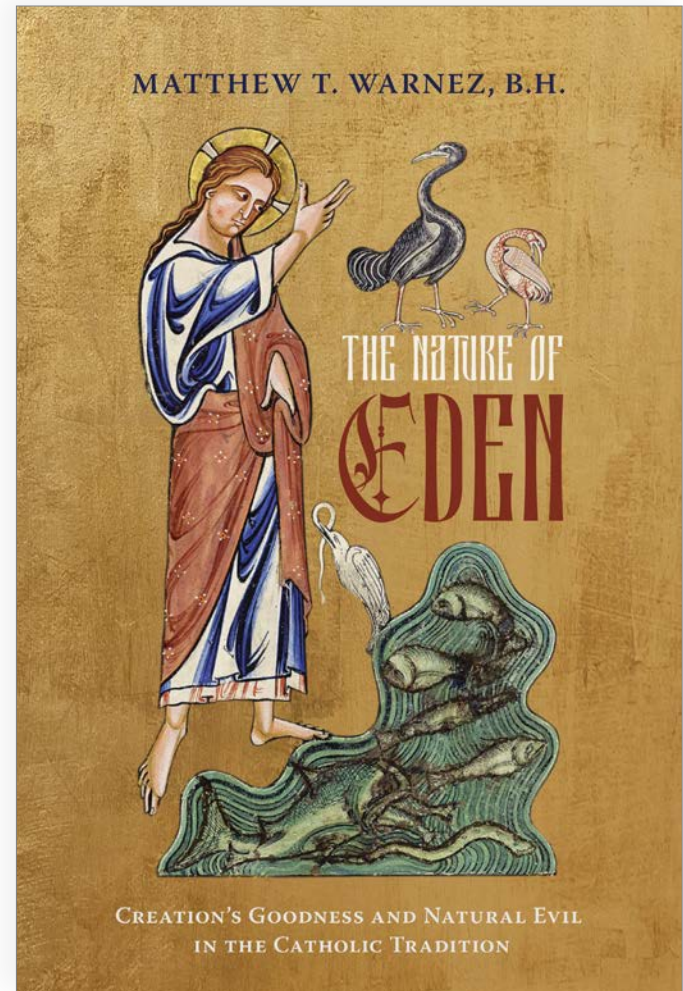
Foreword by Christopher J. Thompson

Many Christians today hold that the natural world is fallen and that “natural evils”—from mosquito bites to earthquakes—are a result of sin and proof that the created order is far removed from the Creator’s original intention. While this approach may succeed in absolving God of injustice in allowing such natural evils, it is in fact at odds with the Catholic tradition, which from the patristic period onward both insisted upon creation’s enduring integrity and rejected the notion that natural evils are true evils.

In *The Nature of Eden*, Matthew Warnez, B.H., works to recover and clarify this doctrine of the goodness of creation, showing on the one hand that the teaching of Scripture and the consensus of Church Fathers and Doctors is that the created order is not intrinsically different than what God made “in the beginning,” and, on the other hand, that natural evil is accounted for within the tradition as a part of the perfect order of the universe, which is itself ordered to man’s good and the glory of God. When seen in this way, far from being a cause for blame, God’s providential responsibility for natural evils can be regarded instead as a cause for praise. As Warnez provocatively argues, by advancing this “eucreational” perspective, the Catholic tradition urges a radical reorientation of popular piety, inviting all to recognize God’s creation as “very good,” even when experience suggests otherwise.

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 Restoring the Eucreational Tradition

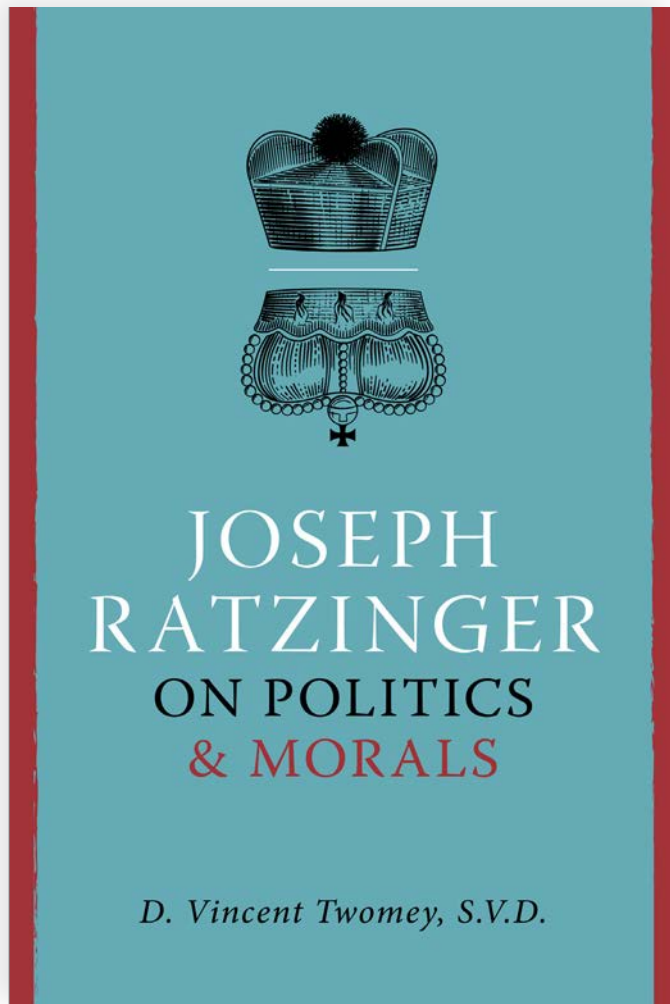


SEPTEMBER 9781645855484 | 335 pp. | cloth | \$39.95

MATTHEW T. WARNEZ, B.H. (PhD, University of Oxford) is a member of the Brotherhood of Hope, a community of Catholic religious brothers dedicated to evangelization, and is assistant professor of theology at Saint Paul Seminary in St. Paul, Minnesota.

“A magnificent volume. Finally there are intellectual resources available to recover, renew, refresh, and expand the long-lost, latent message of the enduring goodness of creation. Warnez’s expansive treatment will provide for the next generation and beyond the essential catalyst for further development and insight.”

—**Christopher J. Thompson**
 Saint Paul Seminary



NOW AVAILABLE 9781645855194 | 218 pp. | cloth | \$34.95

D. VINCENT TWOMEY, S.V.D. (PhD, University of Regensburg) is a priest of the Society of the Divine Word and professor emeritus of moral theology at St. Patrick's Pontifical University, Maynooth.

“With elegance, erudition, and ease, Twomey demonstrates how transformative our Christian faith is in the areas of morals and politics. With much of Western politics in disarray, this is as much a wise and much-needed book as it is a call to a return to the Christian imagination in the public square. Warmly recommended!”

—**Emery de Gaál**
Mundelein Seminary

JOSEPH RATZINGER ON POLITICS & MORALS

D. Vincent Twomey, S.V.D.

Although he never formally articulated a theology of political life or a fundamental moral theology, Joseph Ratzinger’s attentiveness to the Church and its relation to the modern world occasioned a wealth of reflection on Christian ethics and the primacy of God in the social order.

In *Joseph Ratzinger on Politics and Morals*, D. Vincent Twomey, S.V.D., elucidates the German theologian’s insights in these areas, drawing out their unity and rootedness in a deeper vision of man’s God-given capacity for truth and communion. Twomey takes as his starting point Ratzinger’s linking of Christian morality and discipleship—that Christian living is the result of an encounter with Christ that transforms and fulfills the rational creature’s relationship to God. For Ratzinger, this moral dimension of Christianity does not distance the Church from the world but instead gives it a missional impetus to incorporate and reorient mankind’s great ethical intuitions, which reflect the natural law and man’s creation for union with God. Against this background Twomey unpacks Ratzinger’s considerations of conscience and the impacts of sin on the person and society, all of which testifies to man’s need for the healing grace of Christ. He in turn shows how Ratzinger’s own theology of political life trades on a proper distinction between the spheres of faith and of politics, an affirmation of justice as the goal of politics, and acknowledgment of God’s primacy in both the personal and the political realms.

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Challenges to Christianity in a Secular Age

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Love and Justice, Church and Politics: Commentary on
Deus Caritas Est

CATHOLIC MODERNISM

Loisy, Tyrrell, and the Ongoing Challenge to Dogmatic Christianity

Matthew Levering and Jeffrey L. Morrow, editors

Although especially concentrated in 1893–1914, the Catholic Modernist crisis had important antecedents in eighteenth- and nineteenth-century religious liberalism as well as lasting effects in the lead-up to the Second Vatican Council and beyond.

In *Catholic Modernism: Tyrrell, Loisy, and the Ongoing Challenge to Dogmatic Christianity*, editors Matthew Levering and Jeffrey Morrow bring together a collection of studies that investigate the Catholic Modernist crisis within its larger historical and theological context. A key through line concerns the connection of Modernism and religious liberalism, which is characterized by the insistence that Christian dogmas are merely human claims rooted in the exigencies of the Church rather than binding, divinely revealed truths about reality. After an initial introduction that examines religious liberalism more generally, the volume first offers an overview of the Modernist crisis and its most important participants. It then proceeds with a series of more focused studies concerning Alfred Loisy's views of dogma, George Tyrrell's understanding of theology and divine revelation, and the presence of Loisy's ideas within contemporary treatments of tradition. Offered as an appendix is the first-time English translation of selections from Loisy's *Autour d'un petit livre*, in which he addresses his aims in *The Gospel and the Church* and his views of the truth of Scripture, the divinity of Christ, and the origin and authority of dogma.

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Appendix: Translation of Alfred Loisy's *Autour d'un petit livre*

CATHOLIC MODERNISM

Tyrrell, Loisy, and the Ongoing Challenge to Dogmatic Christianity



EDITED BY

Matthew Levering & Jeffrey L. Morrow

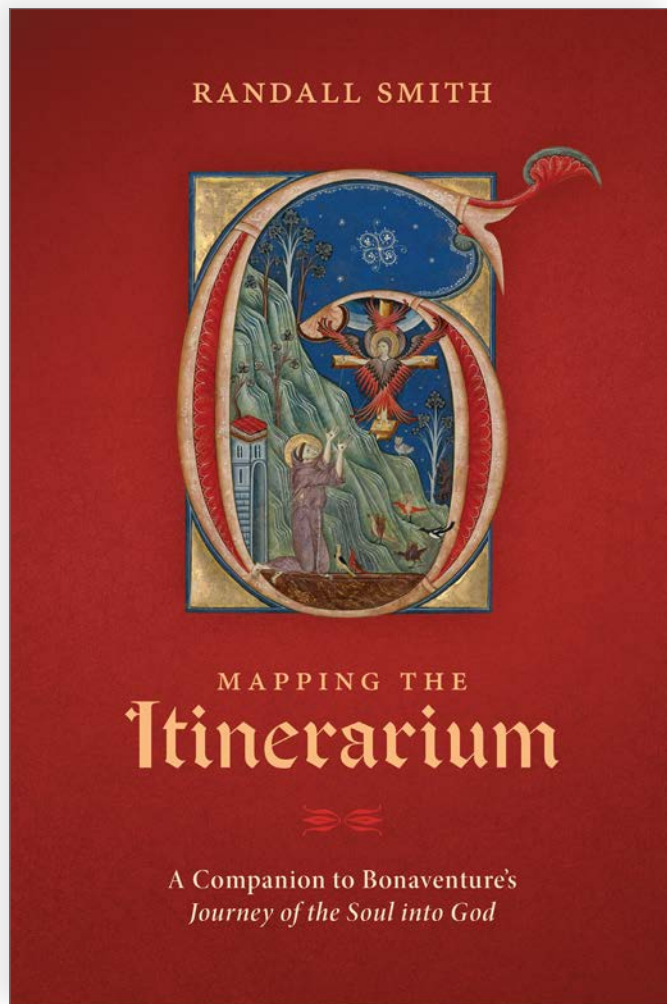
JUNE 9781645855262 | 368 pp. | cloth | \$44.95

MATTHEW LEVERING (PhD, Boston College) is the James N. Jr. and Mary D. Perry Chair of Theology at Mundelein Seminary.

JEFFREY L. MORROW (PhD, University of Dayton) is professor of theology at Franciscan University of Steubenville.

"An important and timely contribution to Catholic theology. All who either study or teach the art of interpreting the monuments of the Catholic theological tradition will do well to take note of this indispensable resource."

—**Aaron Pidel, S.J.**
Pontifical Gregorian University



AUGUST 9781645855514 | 289 pp. | cloth | \$37.95

RANDALL SMITH (PhD, University of Notre Dame) is the J. Michael Miller Chair of Theology at the University of St. Thomas in Houston, Texas, and the author of multiple books on medieval theology.

*“More times than I care to admit, I have taught the *Itinerarium* without understanding significant elements. Smith is the perfect guide for those who seek to enter into Bonaventure’s masterpiece of Christian faith and life.”*

—**Matthew Levering**
Mundelein Seminary

MAPPING THE *ITINERARIUM*

A Companion to Bonaventure’s
Journey of the Mind into God
Randall Smith

St. Bonaventure’s *Itinerarium mentis in Deum*, or *Journey of the Mind into God*, is among the best known of his writings and a true classic of medieval theology. Both scholastic and mystical in its content and execution, the *Itinerarium* is a complex and intricate text that is often as challenging to readers as it is rewarding.

With *Mapping the Itinerarium*, Randall Smith provides a vital aid for readers of this beautiful work, helping them to appreciate its structure and artistry, to grasp its profound theological insights, and to make their way through it with greater confidence and clarity. In his introductory essay, Smith provides foundational historical, cultural, and literary context for the work and its author, attending to the *sermo modernus* style that Bonaventure adapts and employs, his use of visual imagery, and the distinctive structure of the *Itinerarium* itself. This structure Bonaventure conceives of according to six wings of the seraph that St. Francis of Assisi saw when receiving the stigmata, with the three pairs of wings representing the soul’s seeking and seeing of God “through” and “in” his created vestiges, his image in man, and his divine names, ascending finally to Christ crucified. Smith arranges the ensuing chapter-by-chapter commentary to follow this structure exactly, carefully tracking Bonaventure’s journey of seeing the world anew through the lens of the crucified Christ.

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- The Third Wing: Looking for God Through the Image Imprinted on Our Natural Powers of Intellection
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- The Fifth Wing: Vision of the Divine Unity of God Through His Primary Name, Which Is Being
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BIBLIA CUM GLOSSA ORDINARIA - EXODUS

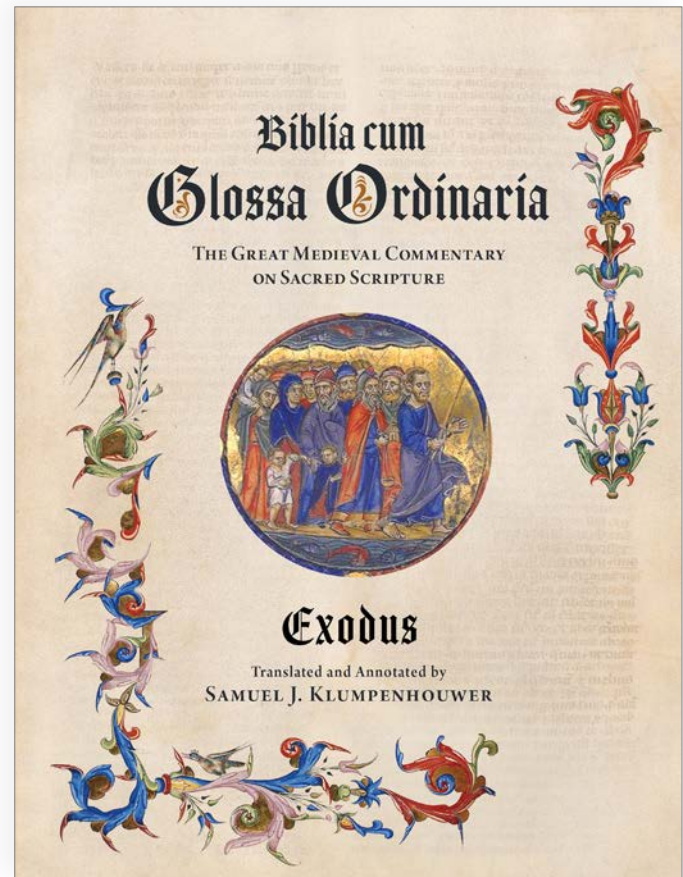
The Great Medieval Commentary on Sacred Scripture

Translated by Samuel J. Klumpenhouwer

Although hardly known in the modern era, the *Glossa Ordinaria* was the most popular and influential biblical commentary of the Middle Ages, surviving in thousands of manuscripts and referenced constantly by Thomas Aquinas, Bonaventure, and other medieval schoolmen. Comprised chiefly of excerpts from the patristic exegesis of Augustine, Jerome, Gregory the Great, and many others, the *Glossa* stands as a unique witness and aid to reading Scripture within the Church's Tradition.

Based on the Latin text of the edition printed by Adolph Rusch, this first English translation of the *Glossa* on Exodus presents a wealth of patristic and medieval insight on the second book of Moses, elucidating how the saving work of Christ was prefigured in the events surrounding God's glorious redemption of Israel and their entrance into covenant communion with him.

Whether in manuscript or print form, one of the most distinctive elements of the *Glossa Ordinaria* is its layout, which features a central column of biblical text surrounded by marginal "glosses," or exegetical notes, and interwoven with short interlinear glosses. This format has been retained in this new English translation of the *Biblia cum Glossa Ordinaria*, bringing the reader one step closer to encountering the Bible as its medieval readers did.



AUGUST 9781645855545 | 282 pp. | imitation leather | \$79.95

SAMUEL J. KLUMPENHOUWER (PhD, University of Toronto) is the general editor of the *Biblia cum Glossa Ordinaria* series and also serves as academic dean of St. Martin's Academy in Fort Scott, Kansas.

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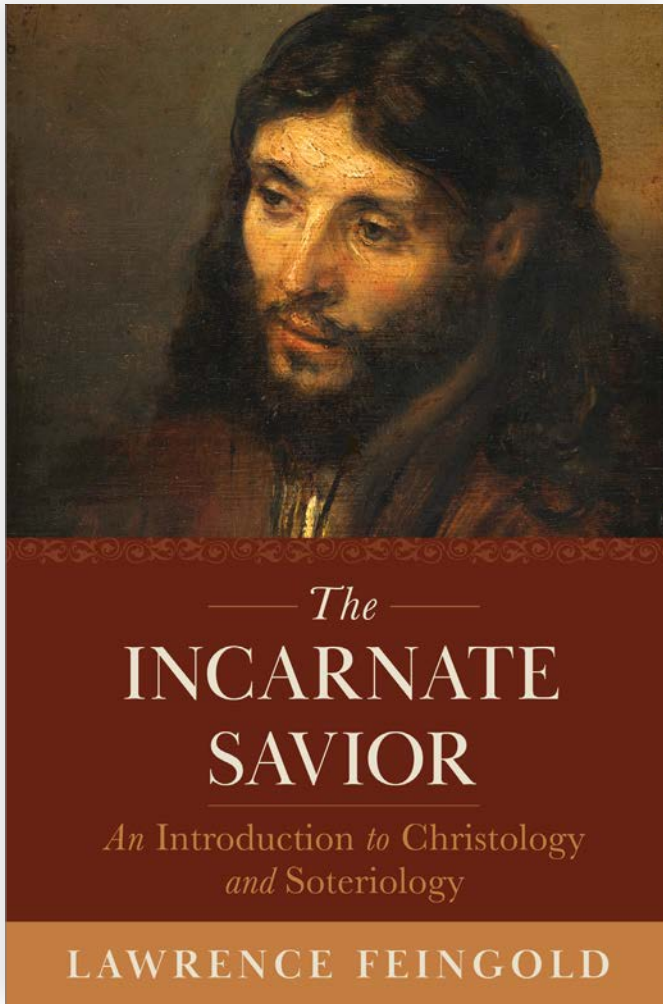
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Translated by Samuel J. Klumpenhouwer

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"A significant milestone. Klumpenhouwer's translation of the Gloss on Genesis enables us to witness firsthand how medieval scholars labored to read Scripture and Tradition in harmony. This should inspire today's readers of Scripture to continue the spiritual hermeneutic that has animated Christian theology and spirituality through the centuries."

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LAWRENCE FEINGOLD (STD, Pontifical University of Santa Croce) is professor of theology and philosophy at Kenrick-Glennon Seminary.

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THE INCARNATE SAVIOR

An Introduction to Christology and Soteriology

Lawrence Feingold

The fruit of decades of seminary teaching, *The Incarnate Savior* is the newest theological textbook from Lawrence Feingold, who here provides an in-depth systematic account of the person and saving work of Jesus Christ. Integrating biblical and patristic testimony, scholastic and magisterial teaching, and attentiveness to pastoral concerns, Feingold carefully examines the mystery of the incarnation, establishing its fittingness and exploring its implications and effects. Beyond giving an essential introduction to christological and soteriological doctrine, the book especially delves into the mysterious unities that flow from the hypostatic union of divine and human natures in Christ, including the unity of his divine and human intellects, the unity of his divine and human wills, and the salvific unity that obtains between head and members in Christ's mystical body, pointedly discerned in the mysteries of Christ's life. Throughout, Feingold offers students and scholars alike a captivating study of the mysteries of Christ and of salvation that enables them to penetrate more deeply into what is believed and so enkindle their love.

"In this welcome and needed book, Lawrence Feingold offers a remarkably helpful treatment of the mystery of Christ. Responsive throughout to the teaching of St. Thomas Aquinas, Feingold listens attentively to a large chorus of voices from the Catholic tradition and beyond. No one who cares about the mystery of Christ will fail to be informed and stimulated by what he has done here."

—**Bruce D. Marshall**

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CHRIST THE WISDOM OF GOD IN THE THOUGHT OF THOMAS AQUINAS

Essays in Honor of Joseph Wawrykow

Boyd Taylor Coolman and Daria E. Spezzano, eds.

A Festschrift for Joseph Wawrykow, Professor Emeritus of Theology at the University of Notre Dame.

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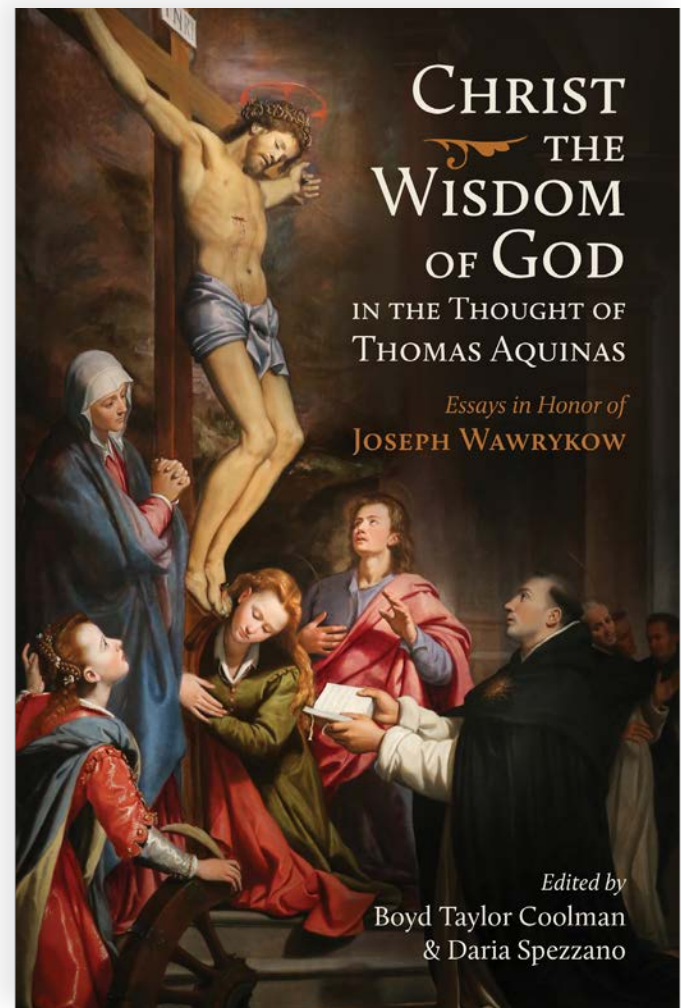
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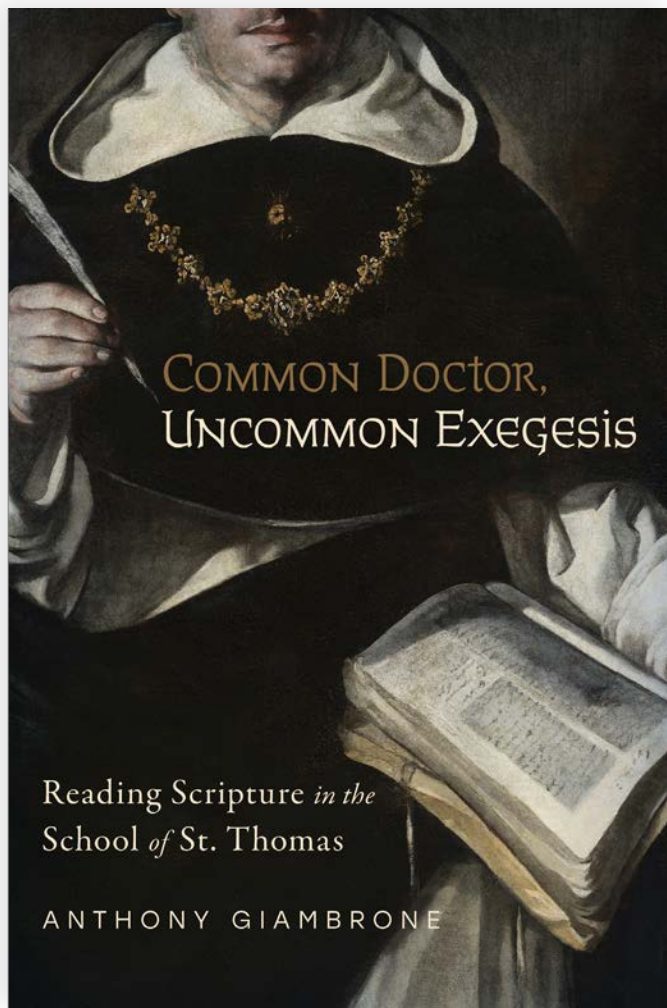
SEPTEMBER 9781645855576 | 434 pp. | cloth | \$49.95

BOYD TAYLOR COOLMAN (PhD, University of Notre Dame) is professor of theology at Boston College.

DARIA E. SPEZZANO (PhD, University of Notre Dame) is professor of theology at Providence College.

"Premiere Aquinas scholarship. It would be difficult to think of a better collection of essays. This book will instruct, challenge, and edify all those seriously engaged in the academic study of Aquinas's historical person, medieval context, literary legacy, and contemplative priorities."

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SEPTEMBER 9781645855606 | 260 pp. | cloth | \$34.95

ANTHONY GIAMBRONE, O.P. (PhD, University of Notre Dame) is professor of New Testament at the École biblique et archéologique française de Jérusalem.

“With great sensitivity to the biblical texts and the history of biblical exegesis, Giambrone offers a lucid and brilliant example of how biblical Thomism ought to develop and opens up new threads for discussion.”

—Jörgen Vijgen

Pontifical Academy of Saint Thomas Aquinas

COMMON DOCTOR, UNCOMMON EXEGESIS

Reading Scripture in the School of St. Thomas

Anthony Giambrone, O.P.

The past two decades have witnessed a remarkable emergence of interest in Thomas Aquinas’s biblical interpretation, an area of his thought and work that was central to his professional life as “master of the sacred page,” but one largely overlooked in the centuries since his death. Aquinas’s exegesis is significant not only in its quantity—his commentaries on Scripture comprise a substantial part of his massive literary corpus—but also in its quality, which stands as a high-water mark within the tradition.

In *Common Doctor, Uncommon Exegesis*, Anthony Giambrone, O.P., proposes Aquinas’s engagement with Scripture as a classic of Western theological writing, exemplifying maturity of culture and thought and holding lasting promise for informing theology and biblical exegesis both now and in the future. While maintaining a mooring in Aquinas’s exegesis and historical context, Giambrone also seeks to establish the contours of a larger Thomistic “school” of biblical interpretation, extending within the Dominican order from Aquinas to Cajetan to Marie-Joseph Lagrange and beyond. Displaying impressive erudition and a specialist’s knowledge of both the biblical text and its reception history, Giambrone opens up new and insightful perspectives not only on Aquinas’s biblical interpretation and its witness to the Church’s living tradition but also on the Scriptures themselves, over which Aquinas labored so extensively and profitably.

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A THEOLOGY OF THE CHARISMS IN SAINT THOMAS AQUINAS

Adrian Adiredjo, O.P.

The variety of charisms listed in 1 Corinthians 12 are described by Paul as “manifestations of the Spirit” that serve the common good through the building up of the Church. While the modern emergence of Christian charismatic movements has spurred increased interest in the nature and exercise of these charisms, they have long been subject to theological reflection, and in fact received especially sustained and fruitful consideration from Thomas Aquinas.

In *A Theology of the Charisms in Saint Thomas Aquinas*, Adrian Adiredjo, O.P., explores the Angelic Doctor’s teaching on these spiritual gifts, calling attention to his unprecedented insights and their profound integration within his theological project. Adiredjo first locates this teaching in its historical context, reviewing prior medieval approaches to the charisms and providing a diachronic analysis of developments in Aquinas’s own approach. He next fills out the theological context of this teaching, establishing how Aquinas situates the nature and function of the charisms within the economy of grace and in connection with Trinitarian theology, Christology, soteriology, and ecclesiology. Building on these historical and theological foundations, the remainder of the study offers a detailed examination of Aquinas’s teaching on particular charisms, focusing especially on those of prophecy, speech, and miracles, which encompass what is most essential for knowing, communicating, and confirming the truth of the Christian faith. This groundbreaking study not only throws valuable light on Aquinas’s thought but also shows the applicability of his insights to the needs of the Church today.

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The Medieval Scholastics

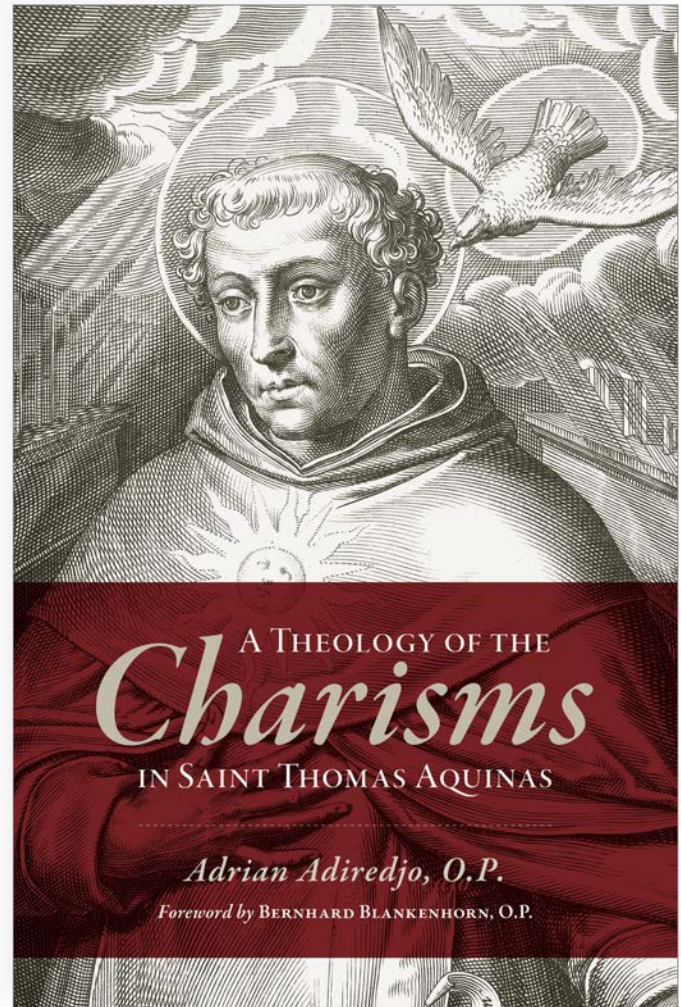
Aquinas’s Early Development of the Medieval Teaching on the Charisms

Part II: Thomas’s Mature Teaching: The Nature and Function of the Charisms in General

The *Summa Theologiae*: The Charisms in the Order of Grace

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The Charisms and the Grace of Christ



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ADRIAN ADIREDDO, O.P. (STD, Pontifical University of Saint Thomas Aquinas) teaches systematic theology at the University of Santo Tomas in Manila.

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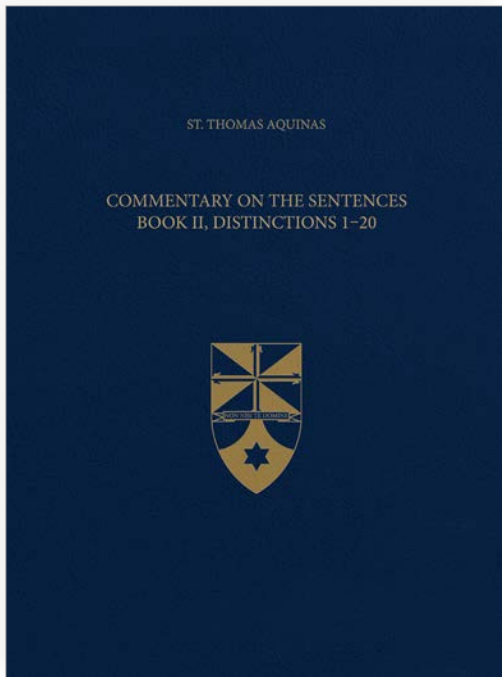
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The Charism of Working Miracles

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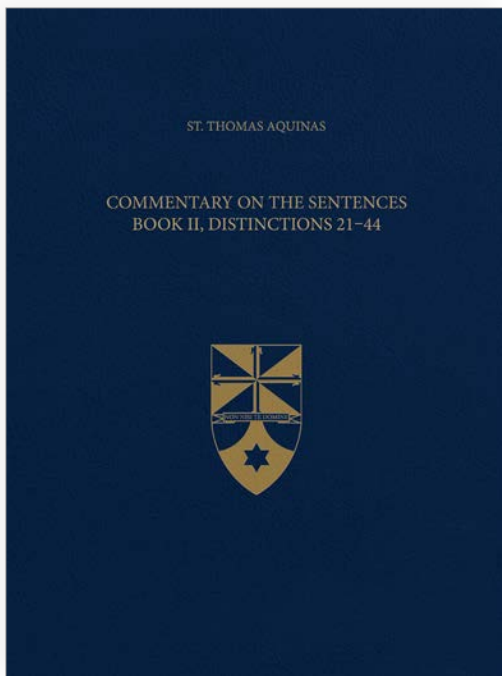
NOW AVAILABLE Vol. 3 | 9781623400347 | 568 pp. | imitation leather | \$59.95

COMMENTARY ON THE SENTENCES, BOOK II, DISTINCTIONS 1–20

St. Thomas Aquinas

Trans. by Christopher Decaen, Dylan Schrader, and Beth Mortensen

Peter Lombard's *Sentences* enjoyed a privileged place in medieval scholasticism, serving as a key classroom text that prospective university masters were expected to comment upon publicly. Thomas Aquinas's *Commentary on the Sentences* is the fruit of such early teaching activity, the first and arguably the most comprehensive of his major systematic theological writings. Presented here for the first time in English translation is the complete opening half of Aquinas's commentary writing on Book II, which contains his earliest teaching on creation and the created order. Following the order of doctrine provided by the Lombard, Aquinas first treats the procession of creatures from God in general and then turns to consider specific classes of creatures: those that are wholly spiritual, such as angels and demons; those that are wholly corporeal, such as the things made in the hexaemeron; and finally man, uniquely composed of the spiritual and corporeal alike, and created to God's image and likeness.



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COMMENTARY ON THE SENTENCES, BOOK II, DISTINCTIONS 21–44

St. Thomas Aquinas

Trans. by Christopher Decaen, Dylan Schrader, and Beth Mortensen

Presented here for the first time in English translation is the complete second half of Thomas Aquinas's commentary writing on Book II of Peter Lombard's *Sentences*. Building on the conclusion of the preceding volume, concerning the creation of man, Aquinas here considers man's fall through sin and its various effects. He begins by treating temptation and the first sin of man, providing a detailed account of man's original state, including his natural power of free will and his original possession of grace and virtue. Aquinas next discusses original sin, treating its effects, its transmission, and its remission through baptism. In the remainder of the commentary, he turns to an analysis of actual sin, addressing its conditions, its enactment, its punishment by God, and its various divisions, consideration of which helps to set the stage for his turn to the divine work of redemption through the Incarnation in his commentary on Book III.

For other available titles in the Aquinas Institute edition of the Complete Works of St. Thomas Aquinas, see pp. 26–27.

ON THE TRINITY

St. Augustine

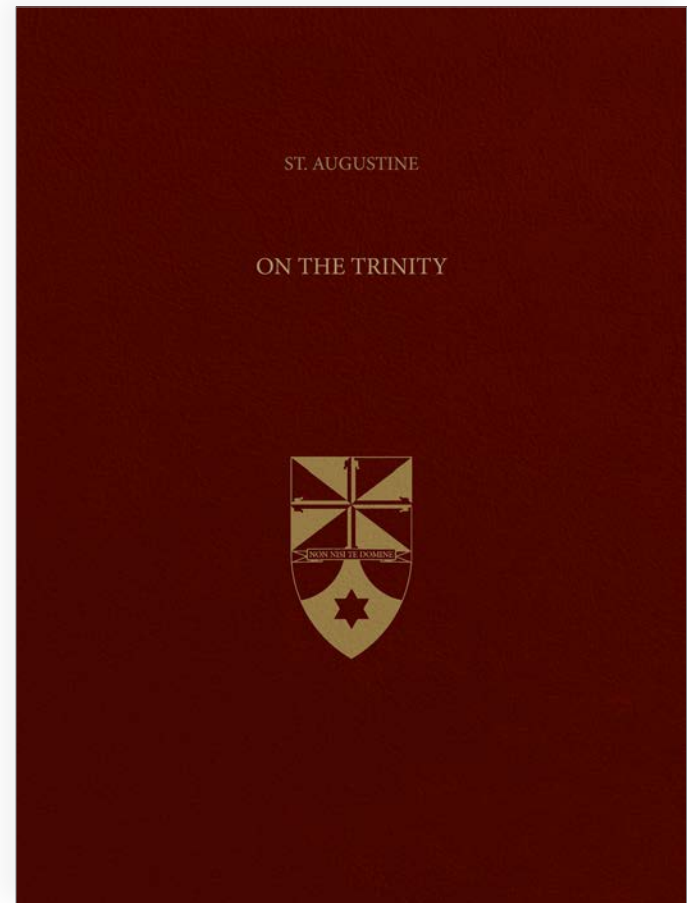
Translated by Edmund Hill, O.P.

In this theological classic, Augustine offers a multifaceted inquiry into the mystery of the Trinity, pursuing a deeper understanding of what the Catholic faith holds about the one God who is Father, Son, and Holy Spirit. Working from divine revelation in Scripture, he establishes in the first half of the work the principal points of Trinitarian and Christological doctrine. He then explores in its second half the Triune God's image and likeness in man, attending to how this is damaged by sin, restored by the sendings of the Son and the Spirit, and perfected in the heavenly vision of God.

This new edition of *On the Trinity*, presented for the first time in a single-volume, Latin-English facing format, is the second entry in the planned fifty-volume bilingual edition of the Complete Works of St. Augustine, published by Emmaus Academic in partnership with the Aquinas Institute for the Study of Sacred Doctrine. The Latin text is taken from the Nuova Biblioteca Agostiniana Opera Omnia edition, published by Città Nuova Editrice, and the English is taken from *The Works of Saint Augustine, A Translation for the 21st Century*, published by New City Press. Each volume in the Complete Works of St. Augustine is presented in a study-friendly folio size and is Smyth-sewn and case-bound in imitation leather—beautifully and durably designed to last for generations.

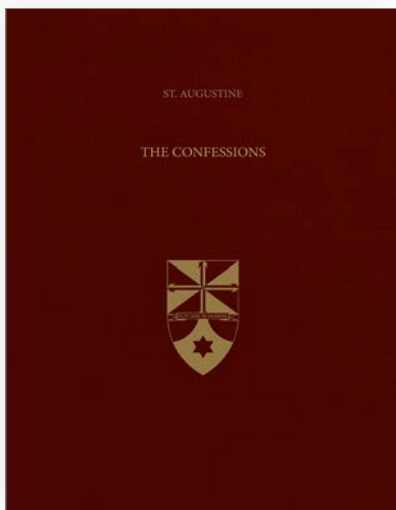
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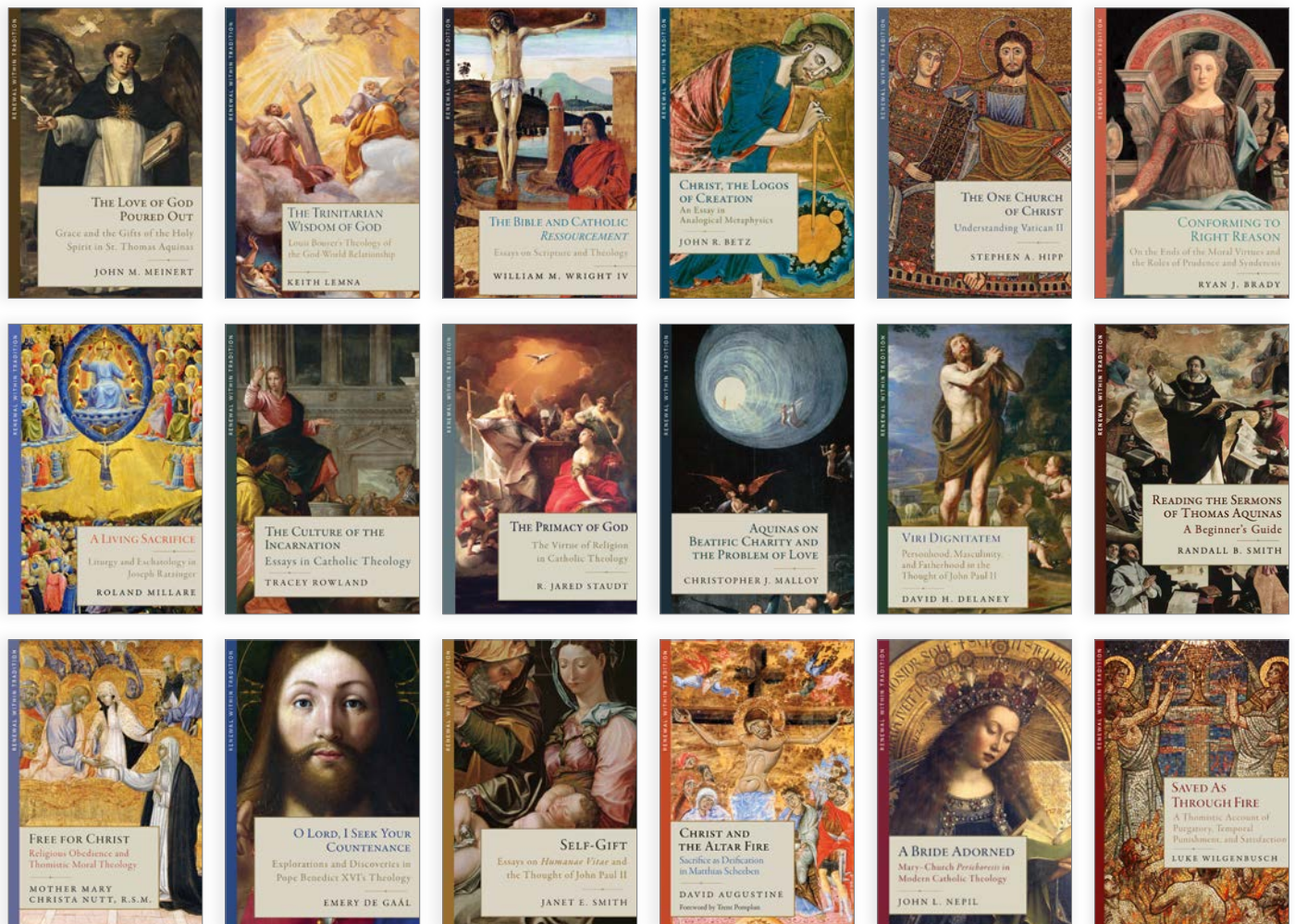
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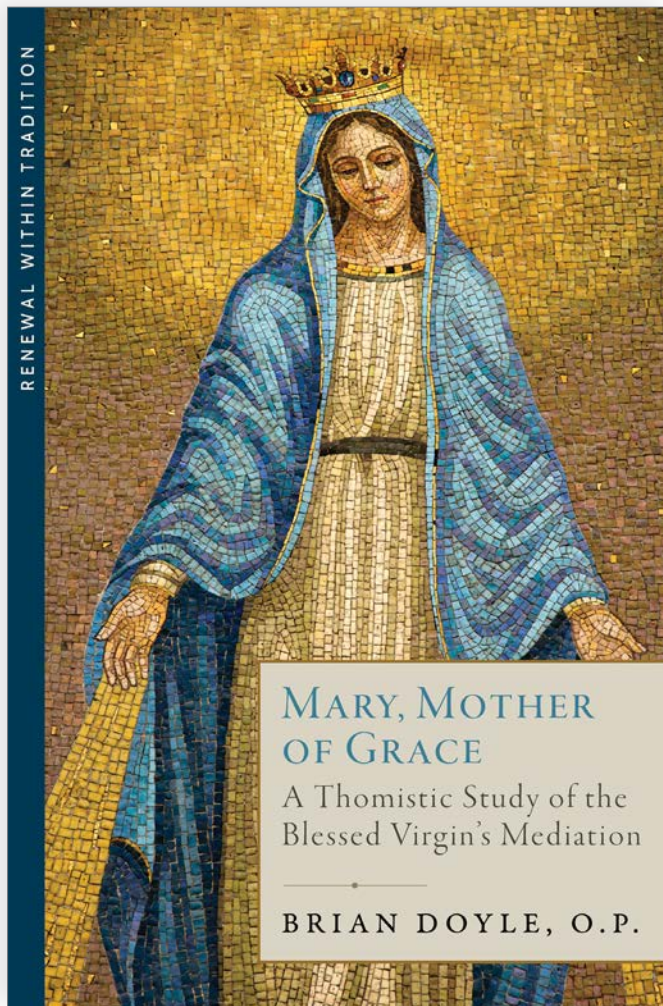
MARY, MOTHER OF GRACE

A Thomistic Study of the Blessed Virgin's Mediation

Brian Doyle, O.P.

From the moment that her cousin Elizabeth declared Mary to be “blessed among women” and “the Mother of my Lord,” the Church has always recognized the Blessed Virgin’s distinctive role in the economy of salvation. Although this recognition has been deepened in the twentieth-century affirmations of Mary as “mother of the Church” and “our mother in the order of grace,” the full extent of this motherhood and how exactly she mediates grace to the Church remain open and pressing questions.

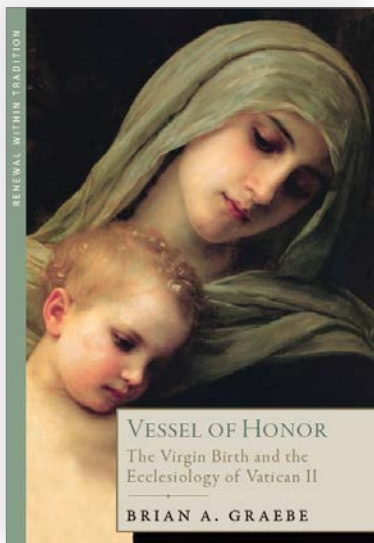
In *Mary, Mother of Grace*, Brian Doyle, O.P., investigates these questions and offers a theological account of Mary’s mediation of grace that is both historical and systematic. After providing a survey of modern views as to whether the mode of this Marian mediation is instrumental or merely intercessory, Doyle turns to a more expansive consideration of Mariology through the ages. He examines key patristic teachings about Mary—as New Eve, as mother of God and full of grace, as intercessor and mediatrix, and as type of the Church—and analyzes the medieval theology of Thomas Aquinas on the instrumental causality of Christ and the mediation of Mary. The latter part of the study explores how these patristic and Thomistic themes are given new and fruitful synthesis in the Mariologies of Matthias Scheeben and Charles Journet, and it advances constructive answers to these important questions about Mary’s mediation of grace. Ultimately, Doyle proposes an argument for an instrumental mode of mediation rooted in the thought of Aquinas and the insights of the Church Fathers.



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BRIAN DOYLE, O.P. (STD, Pontifical University of Saint Thomas Aquinas) is a Dominican friar of the Province of Ireland and is prior of the St. Savior’s Priory in Dublin, Ireland, the Irish Dominican student house of formation.

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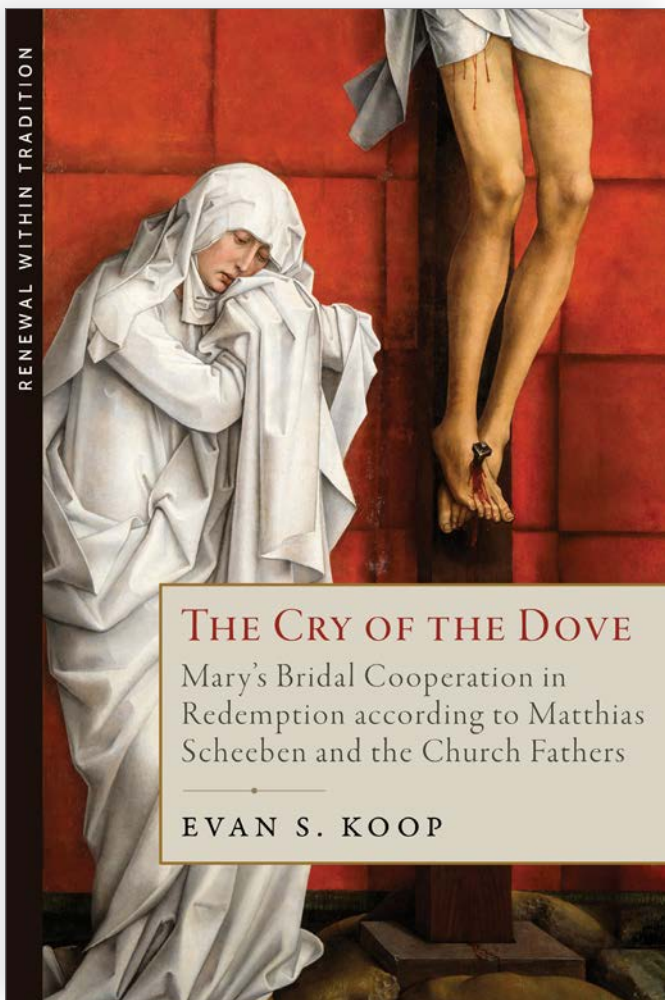
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THE CRY OF THE DOVE

Mary's Bridal Cooperation in Redemption
According to Matthias Scheeben and the
Church Fathers

Evan S. Koop

Even as certain Marian titles, like “coredemptrix,” may generate controversy or confusion in contemporary theology, the Catholic Church has for centuries held that, among creatures, the Blessed Virgin is the first and foremost collaborator with Christ in the work of redemption. Among modern theologians, there is no one who has reflected more upon this unique collaborative role than Matthias Scheeben, whose novel conception of Mary’s bridal cooperation stands as a profound development of prior doctrine.

In *The Cry of the Dove*, the first English-language book-length study of Scheeben’s Mariology, Evan Koop provides a detailed examination of Scheeben’s theology of Mary’s bridal cooperation at the Cross, locating this against the background of Scheeben’s broader theological commitments and establishing how it builds on and advances the teaching of the Church Fathers about the Blessed Virgin as New Eve and Type of the Church. Combining extensive research into Scheeben, sound argumentation, exacting analysis of patristic texts, and wide engagement with secondary literature, Koop’s monumental volume is essential reading—not only for those interested in Scheeben and the nineteenth-century revival of patristic studies, but especially for those studying his Mariology and the perennially important but disputed themes of the Virgin Mary’s bridal relation to Christ and her cooperation with him in the work of redemption.

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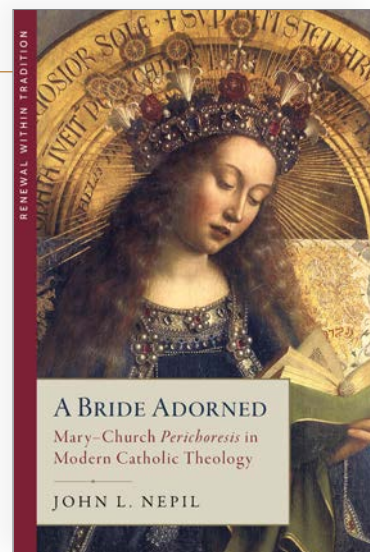
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CHRIST AND THE ALTAR FIRE

Sacrifice as Deification in Matthias Scheeben

David Augustine

Foreword by Trent Pomplun

For renowned nineteenth-century German theologian Matthias Scheeben, the divinely instituted liturgical cult of the Old Testament is pregnant with soteriological import, figuratively signifying not only Christ's saving work and the sacramental worship of the New Testament but also the transformation and elevation of the rational creature by divine grace. Scheeben's creative use of sacrificial concepts is rooted in an underlying theology of sacrifice that regards it as primarily perfective, directed to the glorification of God and constituted by the conversion of the offering into a pleasing and acceptable aroma via ritual burning with God-given fire.

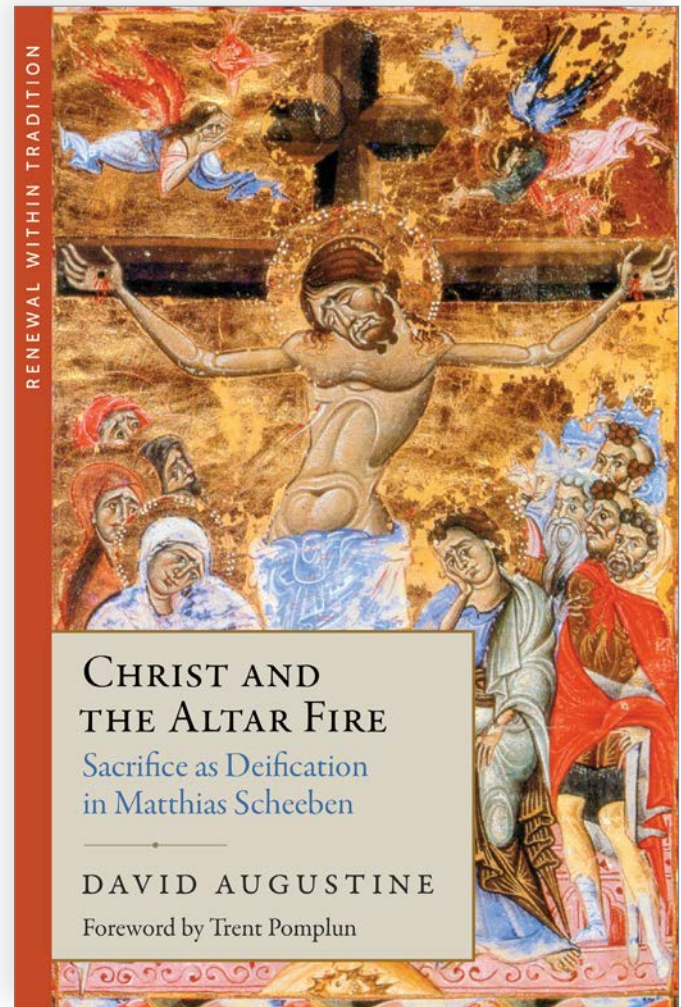
In *Christ and the Altar Fire*, David Augustine offers an in-depth study of Scheeben's soteriology of sacrifice, providing a comprehensive analysis of his theology of sacrifice and a detailed examination of his sacrificial construal of Christ's person, his saving work, and its application to others. While displaying careful attentiveness to Scheeben's historical context and to the contours of his substantial corpus, Augustine also endeavors to bring his biblically inflected dogmatic theology into fruitful dialogue with contemporary biblical and theological scholarship.

"One of the most profound and compelling studies of the theology of Matthias Scheeben to date.

A superb work of speculative theology."

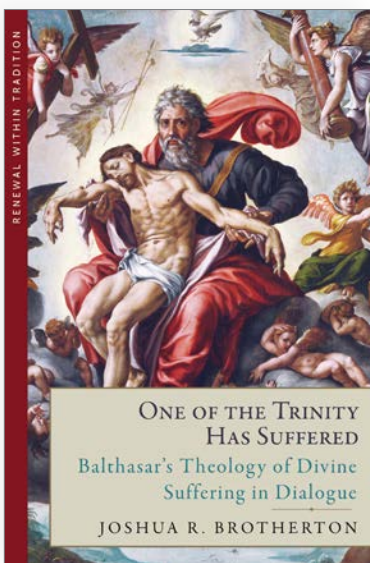
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DAVID AUGUSTINE (PhD, Catholic University of America) is associate editor of *Word on Fire Academic* and managing editor of *The New Ressourcement*. He is the author of numerous articles, the editor of a volume on the early Church Fathers, and the translator of Erich Przywara's *Kant Today*.



ONE OF THE TRINITY HAS SUFFERED

Balthasar's Theology of Divine Suffering in Dialogue

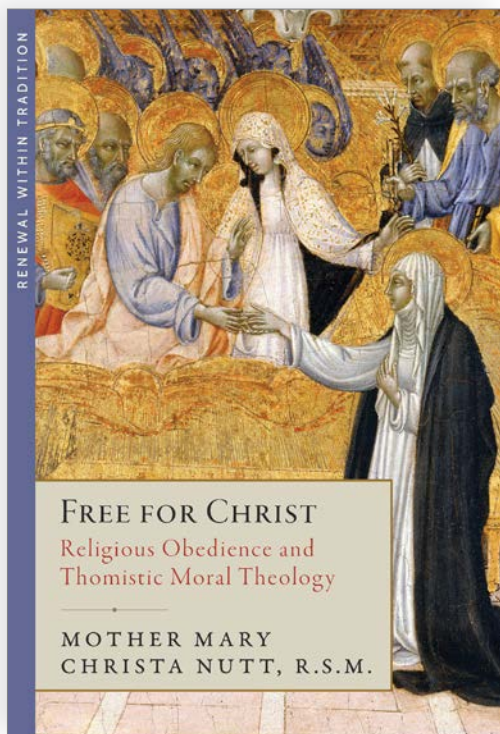
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Mother Mary Christa Nutt, R.S.M.

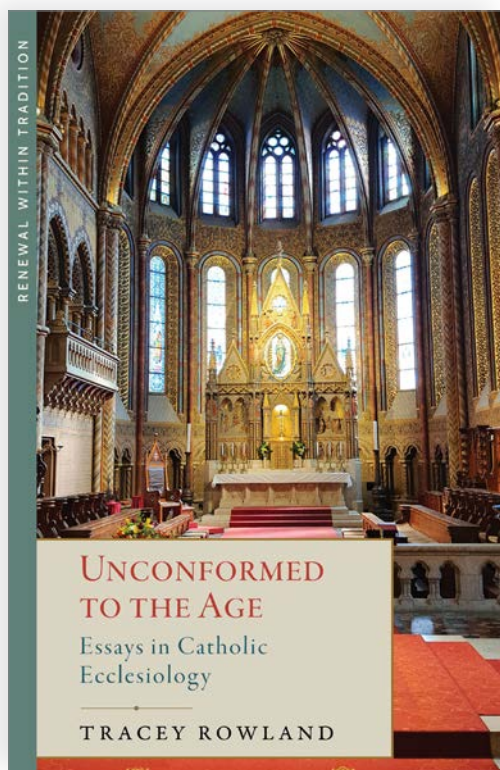
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What is it about obedience to God that makes it significant for human happiness and sanctity? How should the obedience of vowed religious life be understood relative to responsibilities of conscience and personal freedom? In *Free for Christ*, Mother Mary Christa Nutt, R.S.M., examines Thomas Aquinas's treatment of obedience as a way that the human being can become relative to God as first source and final end, and thus as a way that the grace of Christ can take deeper root as a path to authentic freedom and interiority. From this ground of Thomistic metaphysics and ethics emerges a theological anthropology of obedience closely tied to Aquinas's teaching on providence and religion.

"Insightful and elegant. A much-needed Thomistic analysis of religious life and an important contribution to the ongoing work of renewal in Thomistic moral theology."

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MOTHER MARY CHRISTA NUTT, R.S.M. (PhD, Pontifical University of Saint Thomas Aquinas) is Superior General of the Religious Sisters of Mercy of Alma, Michigan.



UNCONFORMED TO THE AGE

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Since her founding by Christ, the Church has sought to preserve her identity as "one complex reality" formed of the invisible and the visible, the charismatic and the institutional. Yet within modern Catholic life and theology the unity of these dimensions is increasingly obscured by distortive tendencies toward democratization, bureaucratization, and secularization. In *Unconformed to the Age*, Tracey Rowland addresses the theological and ecclesiological deviations underlying this ecclesial disorder. Engaging with Joseph Ratzinger and other twentieth-century theological luminaries, she offers insightful diagnosis of these pathologies and a multifaceted illumination of the mystery of the Church.

"Rowland reminds us that the Church is something we are given rather than create. Seldom are prophetic voices so theologically informed."

—**Vincent L. Strand, S.J.**, Catholic University of America

TRACEY ROWLAND (PhD, Cambridge University; STD, Pontifical Lateran University) is the St. John Paul II Chair of Theology at the University of Notre Dame Australia.

CHRIST, THE LOGOS OF CREATION

An Essay in Analogical Metaphysics

John R. Betz

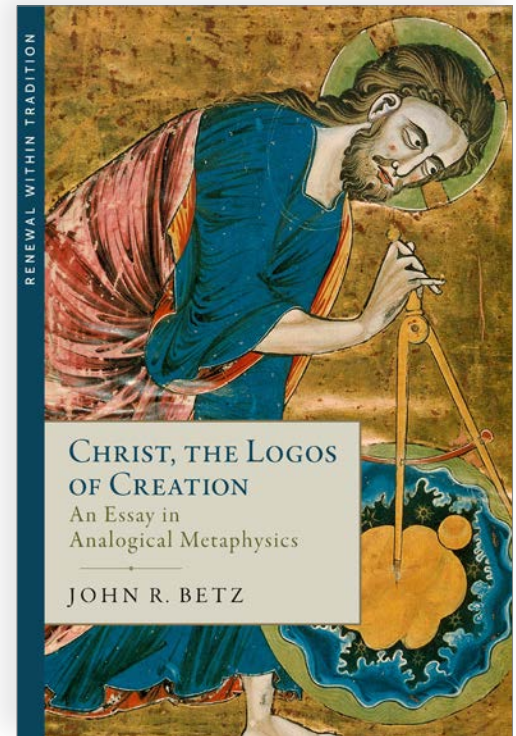
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The Gospel of John identifies Jesus Christ as the eternal Logos of the Father, who became flesh for the salvation of the world. Yet the world that Christ saves is his world from the beginning, for he is also the Logos of creation, the one “through whom all things were made” (John 1:3). As John Betz shows in *Christ, the Logos of Creation*, this revealed claim has profound implications not only for theology but also for metaphysics, whose relation to Christian doctrine was undermined during the twentieth century. In response, Betz seeks to recover a Christ-centered, analogical metaphysics and to establish the indispensability of such metaphysics for Christian theology and the Christian vision of reality.

“An extraordinary book on an important topic. Betz creatively and insightfully offers a valuable and constructive way forward.”

—Thomas G. Weinandy, O.F.M. Cap.

JOHN R. BETZ (PhD, University of Virginia) is associate professor of systematic theology at the University of Notre Dame. He is the author of *After Enlightenment: The Post-Secular Vision of J. G. Hamann*.



SAVED AS THROUGH FIRE

A Thomistic Account of Purgatory, Temporal Punishment, and Satisfaction

Luke Wilgenbusch

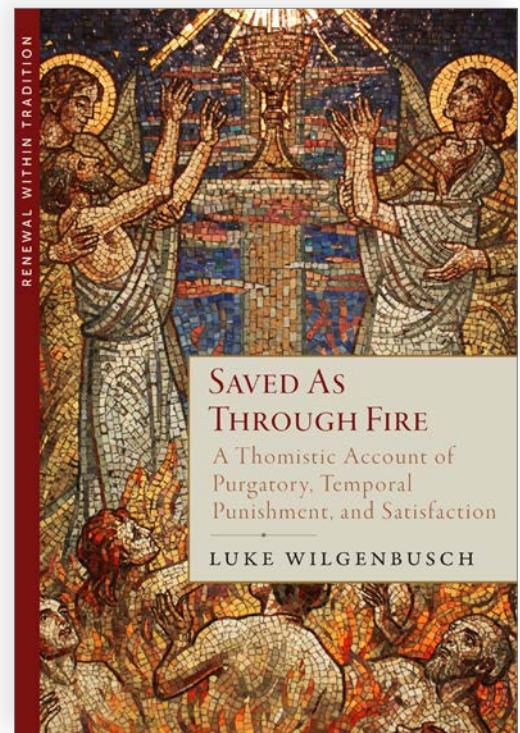
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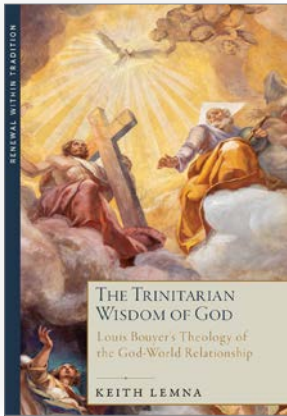
Although the transformative and retributive aspects of Purgatory are often seen as being at odds with one another, Luke Wilgenbusch proposes in *Saved As Through Fire* to recover their proper and traditional harmony. Taking Thomas Aquinas as his primary guide, Wilgenbusch explores the full array of the consequences of sin—both immanent and extrinsic—that Purgatory resolves. Through an attentive retrieval of Aquinas’s teaching on sin, its effects, and its remedy in Christ, Wilgenbusch clarifies how Purgatory heals and purifies souls from their guilt and disordered attachments, and how it simultaneously serves as a form of punishment and a means of satisfaction.

“Wilgenbusch opens up the theology of Purgatory in this clear and comprehensive analysis, showing its importance for Christian hope and its ecumenical potential.”

—Michael Root, Catholic University of America

LUKE WILGENBUSCH (STL, Pontifical University of Saint Thomas Aquinas) is a priest of the Diocese of Nashville.





THE TRINITARIAN WISDOM OF GOD

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Louis Bouyer (1913–2004) stands at the intersection of the most significant developments in twentieth-century theology. A central focus of his work is the mystery of God's plan to unite all things in Christ: How can creation be fully united to God, with God being all in all, without creation being absorbed into absolute divinity? Drawing on the entirety of Bouyer's corpus, especially his works on sophiology, Keith Lemna explores this question in its Christological, pneumatological, and sacramental dimensions.

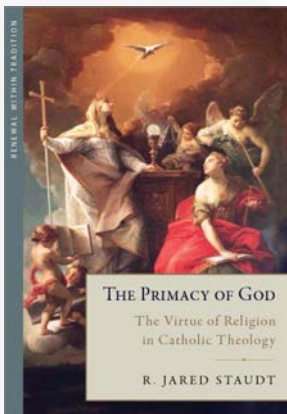
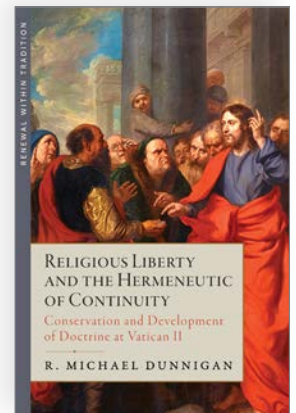
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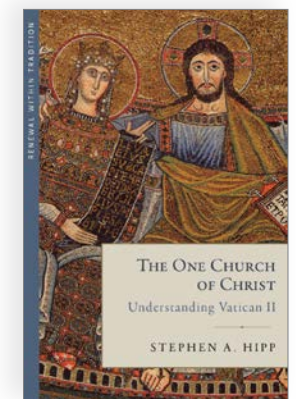
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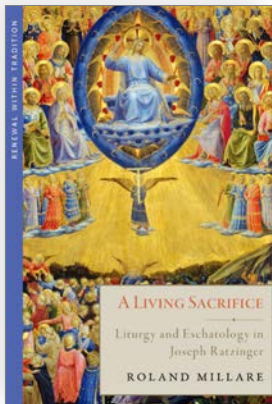
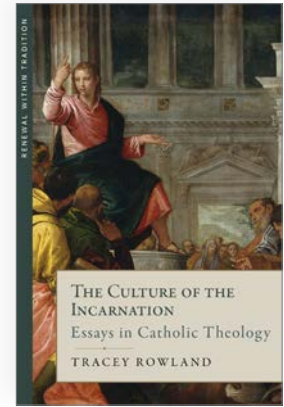
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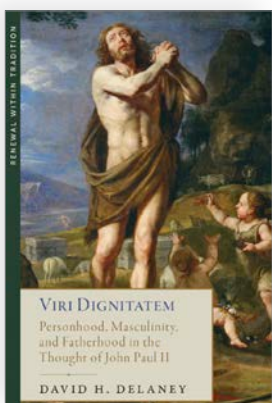
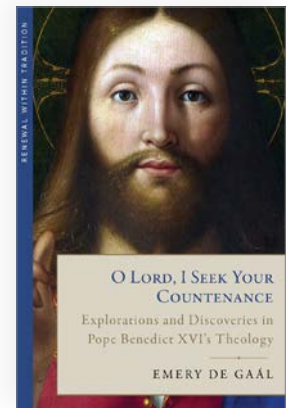
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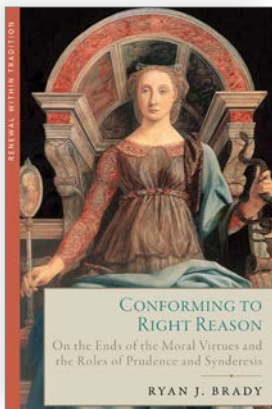
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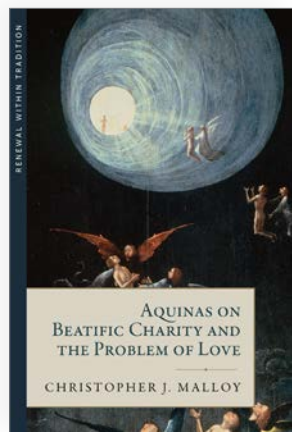
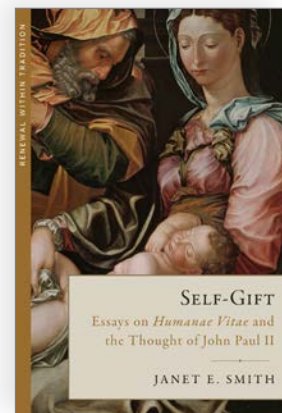
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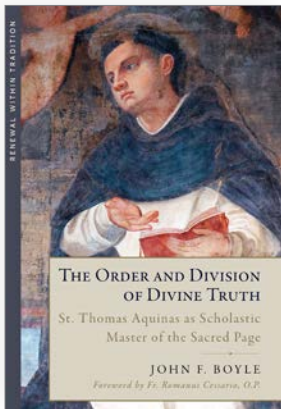
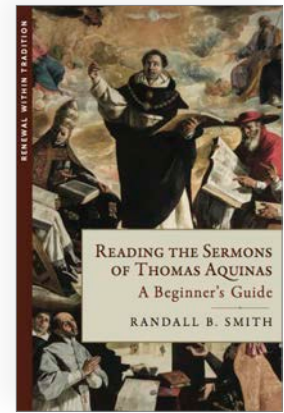
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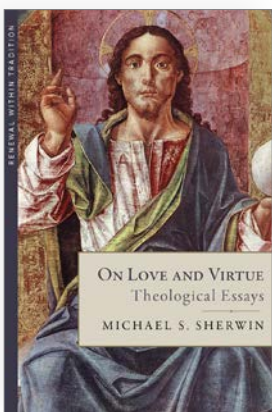
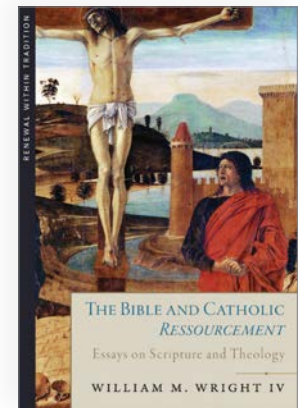
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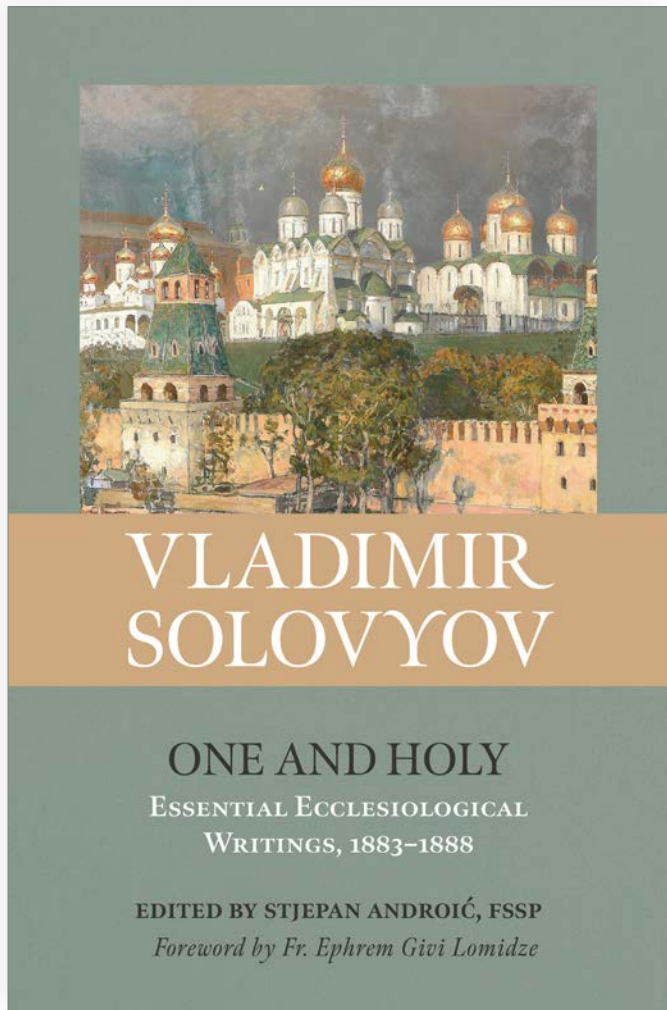
ON LOVE AND VIRTUE

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Michael S. Sherwin

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The fruit of decades of study, this collection of essays by the eminent Dominican theologian Michael Sherwin leads the reader through a rich landscape of scholarly reflection on the question of happiness, the Christian understanding of love, and the mystery of Christian virtue. Engaging especially with Thomas Aquinas, and drawing also on a wealth of theological, philosophical, and literary sources, both ancient and contemporary, Sherwin offers abundant insight on the nature of human flourishing as a drama of love, both human and divine.



9781645854685 | 388 pp. | cloth | \$49.95

STJEPAN ANDROIĆ, F.S.S.P. holds a master of arts in English and Russian philology from the University of Zagreb, Croatia, and studied philosophy and theology at the International Seminary of St. Peter in Wigratzbad, Germany.

FORTHCOMING FALL 2026

RUSSIA AND THE UNIVERSAL CHURCH **Essential Ecclesiological Writings, 1888–1889**

Vladimir S. Solovyov

Edited by Stjepan Androić, F.S.S.P.

In *Russia and the Universal Church*, his final ecclesiological masterpiece, Vladimir Solovyov offers a defense of the Catholic Church and of the papacy as guarantor of unity, along with an outline of Russia's future role within salvation history. Accompanying this work are other ecclesiological writings, including *Saint Vladimir and the Christian State* and *Response to Correspondence from Krakow*, which give deeper insight into Solovyov's thinking on the Church and her relationship to worldly power.

ONE AND HOLY

Essential Ecclesiological Writings, 1883–1888

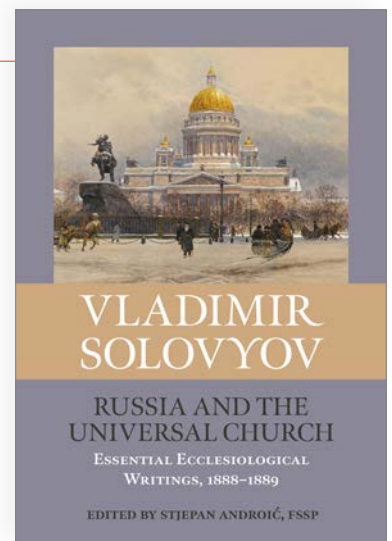
Vladimir Solovyov

Edited by Stjepan Androić, F.S.S.P.

Foreword by Ephrem Givi Lomidze

2025 marks the 125th anniversary of the death of Vladimir Sergeyevich Solovyov, one of the most influential Russian religious thinkers and philosophers of his time. Solovyov's literary heritage is among the largest and most important in the Russian language, enjoying continued relevance particularly in matters of East–West ecumenism. From 1883 to 1889, Solovyov focused especially on questions of the universality of the Church, and in *One and Holy* many of these essential ecclesiological writings have been gathered together for the first time in English translation.

The collection opens with *The Great Controversy*, the first of Solovyov's major ecclesiological works and one that marks the beginning of his interest in the Roman Church. Arguing that the Church cannot be understood except as a universal reality, he concludes that her inner life goes beyond any particular local expression, thus offering a basis for reunion between East and West. This text is followed by several shorter works—*Some Explanations Regarding the Great Controversy* and *Response to N. Ia. Danilevskii*—in which Solovyov defends his ideas against Russian critics. His next major work, *The History and Future of Theocracy*, articulates a framework for unified Christian society, treating issues of doctrinal development and dogmatic differences between East and West. The collection concludes with his *Letter to Strossmayer* and *The Russian Idea*, addressed to prominent Catholics of his day.



THE CHURCH OF THE WORD INCARNATE

Charles Journet

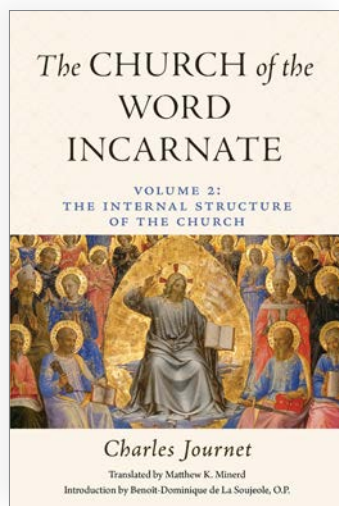
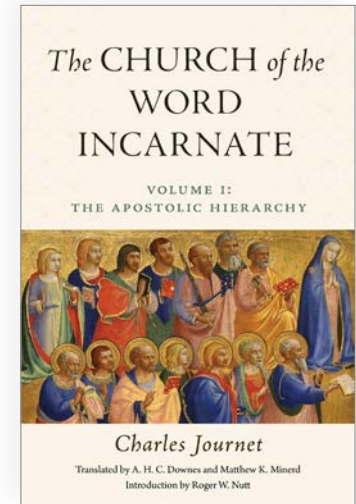
VOLUME 1: THE APOSTOLIC HIERARCHY

Translated by A. H. C. Downes and Matthew K. Minerd

Introduction by Roger W. Nutt

9781645854319 | 752 pp. | cloth | \$59.95

The monumental work of renowned twentieth-century Swiss ecclesiologist Charles Journet, *The Church of the Word Incarnate* is among the most comprehensive and spiritually profound studies of the mystery of the Church. In this first volume, Journet examines the apostolic hierarchy—the Twelve chosen by Christ, and their successors and collaborators—as the Church’s immediate and instrumental efficient cause. After an initial consideration of the prior stages involved in the divine institution of the Church, Journet devotes much of the rest of the volume to the apostolic hierarchy itself and to its unified exercise of its distinct sacramental and jurisdictional powers, from which the Church’s existence in the world flows. The volume concludes with his reflections on apostolicity as both a property and sign of the true Church.



VOLUME 2: THE INTERNAL STRUCTURE OF THE CHURCH

Translated by Matthew K. Minerd

Introduction by Benoît-Dominique de La Soujeole, O.P.

9781645854593 | 774 pp. | cloth | \$59.95

In this second volume of *The Church of the Word Incarnate*, Journet commences his examination of divine grace and charity as the Church’s inherent formal cause, setting the stage for a consideration of the unity and catholicity of the Church in volume three. Foregrounded and developed here is his account of the Church’s interior structure relative to Christ as her head, the Blessed Virgin Mary as her exemplar, and the Holy Spirit as her “Uncreated Soul.” This theological grounding of ecclesiology in connection to the Incarnation, Mary, and the sending of the Spirit concludes with Journet’s reflection on the various central definitions of the Church.

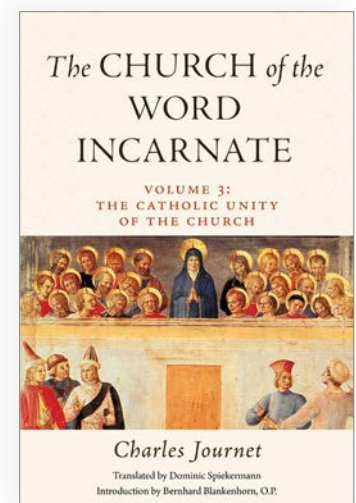
VOLUME 3: THE CATHOLIC UNITY OF THE CHURCH

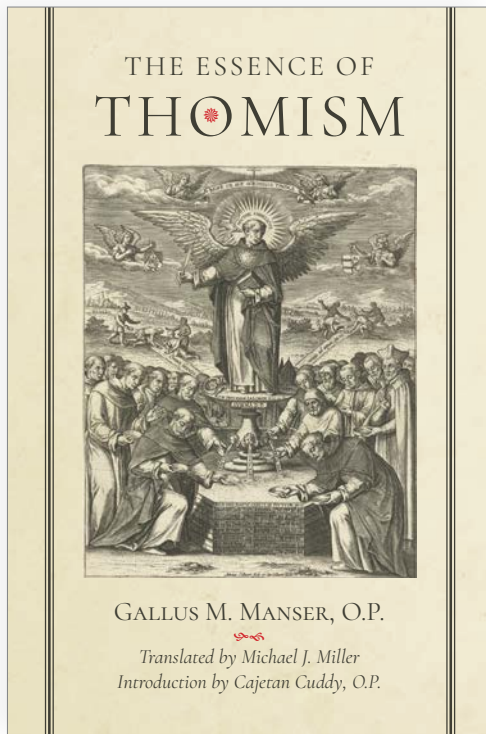
Translated by Dominic Spiekermann

Introduction by Bernhard Blankenhorn, O.P.

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In this third volume of *The Church of the Word Incarnate*, Journet extends his treatment of grace and charity as the Church’s “soul” to consider the integral unity of the “body” of her visible members. His holistic account of the Church as being essentially both invisible and visible provides the setting for further reflections on the situations of schism and heresy, the relationship between sinners to the holy and sanctifying Church, and the situation of those who have not yet received the Gospel. The volume culminates with Journet’s examination of the Church’s properties of catholicity and unity, in which he explains how all supernatural life that lies beyond the Church’s visible frontiers can nonetheless be recognized as belonging to the Church.





THE ESSENCE OF THOMISM

Gallus M. Manser, O.P.

Translated by Michael J. Miller

Introduction by Cajetan Cuddy, O.P.

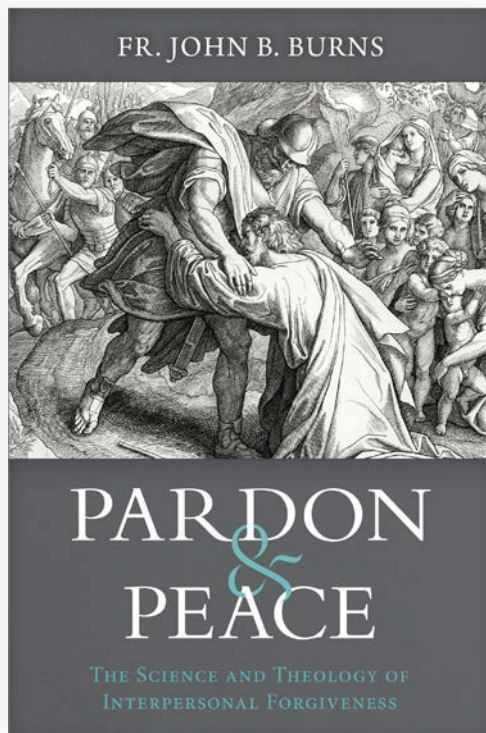
9781645854623 | 824 pp. | cloth | \$59.95

The person and legacy of Thomas Aquinas continue to enjoy great interest, yet his work eludes facile summary, and the question “What is Thomism?” is not always easy to answer. In his aptly titled *The Essence of Thomism*, Gallus Manser, O.P., provides one of the most precise and comprehensive replies to this question, explaining the genius of both the historical figure of Aquinas and the intellectual tradition that bears his name. Manser elucidates the first principles that inform the synthesis that Aquinas bequeathed to posterity, surfacing the scientific and systematic vitality that informs the Thomistic tradition.

“In this masterpiece, Manser presents St. Thomas and Thomism in a way that is both systematic and historical. It was imperative to make this monument of twentieth-century Thomism accessible to a wider audience.”

—**Serge-Thomas Bonino, O.P.**, Pontifical University of Saint Thomas Aquinas

GALLUS M. MANSER, O.P. (1866–1950) was a Swiss Dominican philosopher and theologian who taught at the University of Fribourg from 1899 to 1942.



PARDON AND PEACE

The Science and Theology of Interpersonal Forgiveness

John B. Burns

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The exhortation to love one’s enemies stands out as one of the hardest of all of Christ’s teachings, since between oneself and one’s enemy stands an array of injustices that arouse painful emotional reactions. In *Pardon and Peace*, John Burns provides a rich, interdisciplinary study of healing through interpersonal forgiveness, combining the findings of modern clinical psychology and the insights of Thomas Aquinas’s theological anthropology. As Burns shows, the mutual fruitfulness of dialogue between psychology and theology furnishes new conclusions for both fields, holding promise not only for a better understanding of interpersonal forgiveness but also for its practical and pastoral applications.

“Essential reading for all who have the care of souls, and a roadmap for all who strive to resemble our Heavenly Father.”

—**Robert A. Gahl Jr.**, Catholic University of America

JOHN B. BURNS (STD, Pontifical University of Santa Croce) is a priest of the Archdiocese of Milwaukee and adjunct professor of theology at Sacred Heart Seminary in Hales Corners, Wisconsin.

THE BEAUTY OF THE LITURGY

Ars Celebrandi and the Thomistic Aesthetics of Jacques Maritain

Donald T. Anstoetter

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Recent magisterial attentiveness to the *ars celebrandi*, or “art of celebrating,” has offered a suggestive analogy between the liturgy and fine art, one attuned to the inherent beauty of divine worship and holding promise as a framework for discerning how the Mass is to be participated in and celebrated. In *The Beauty of the Liturgy*, Donald Anstoetter explores and develops the implications of this analogy, drawing on the aesthetic insights of twentieth-century Thomistic philosopher Jacques Maritain to elaborate a multifaceted approach to thinking about liturgical action and celebration artistically, aesthetically, and theologically.

“Masterfully researched, this book shows what truly constructive liturgical theology looks like. A necessary addition to the bookshelf not only of theologians but of all bishops, priests, and seminarians.”

—**Matthew Levering**, Mundelein Seminary

DONALD T. ANSTOETTER (STD, University of Saint Mary of the Lake) is a priest of the Archdiocese of St. Louis and director of worship and assistant professor of sacramental-liturgical theology at Kenrick-Glennon Seminary.



THE BEAUTY OF THE LITURGY

ARS CELEBRANDI AND THE THOMISTIC AESTHETICS OF JACQUES MARITAIN

DONALD T. ANSTOETTER

THE BOND OF LOVE

Catholic Teaching on Marriage and Sexual Ethics

Willem Jacobus Cardinal Eijk

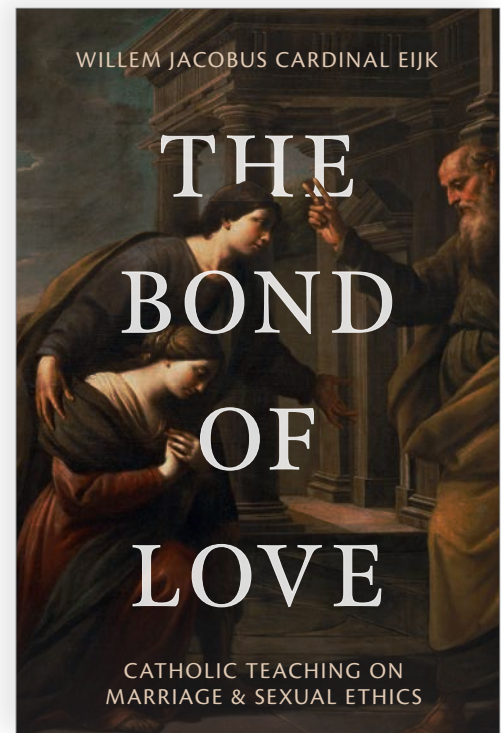
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Contemporary attitudes toward marriage, family life, and human sexuality have undergone profound changes since the mid-twentieth century, and Catholic teaching on these matters is often subject to strong criticism, including among large groups of Catholics. In *The Bond of Love*, Willem Jacobus Cardinal Eijk clarifies how the Catholic Church’s teaching on marriage and sexual ethics is not a set of arbitrary rules meant to constrain human freedom; instead, it is a deep wisdom for human flourishing, anchored in the truth of God and man divinely revealed within Scripture, Tradition, and the Gospel.

“A courageous and timely contribution in an era when the truth about the human person is often clouded by ideology and fleeting cultural trends.”

—**Bishop Slawomir Oder**, Diocese of Gliwice, Poland

WILLEM JACOBUS CARDINAL EIJK (PhD, Pontifical University of Saint Thomas Aquinas) is the Archbishop of Utrecht, a former member of the International Theological Commission, and a member of the Pontifical Academy for Life.



WILLEM JACOBUS CARDINAL EIJK

THE BOND OF LOVE

CATHOLIC TEACHING ON MARRIAGE & SEXUAL ETHICS



Summa Theologiae

Arguably his most important writing, the *Summa Theologiae* of Thomas Aquinas remains one of the great seminal works of philosophy and theology, extending to subjects as diverse as God, creation and sin, psychology and ethics, law and government, Christ and salvation, and sacraments and liturgy.

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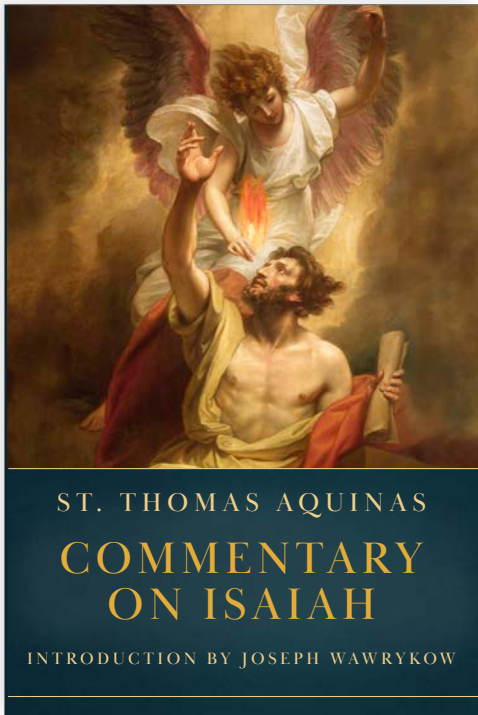
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St. Thomas Aquinas

Translated by Louis St. Hilaire

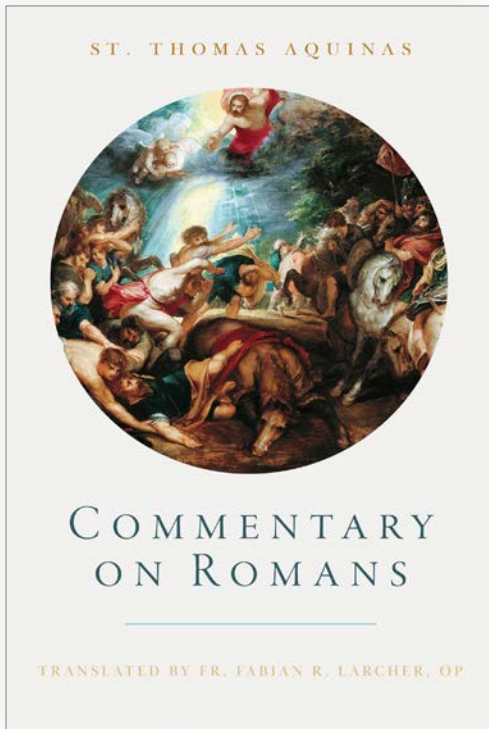
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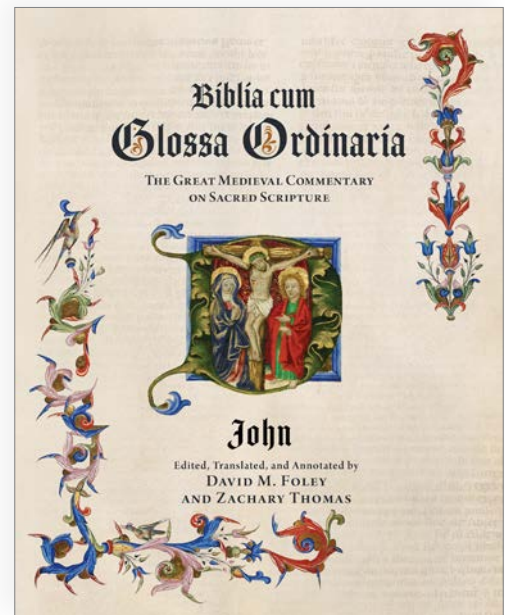
—Atria A. Larson
Saint Louis University

Sample page spread from *Biblia cum Glossa Ordinaria*



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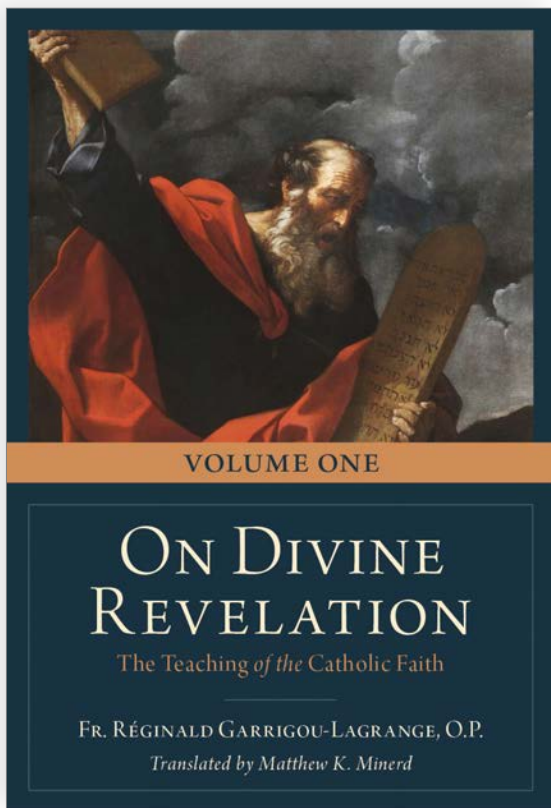
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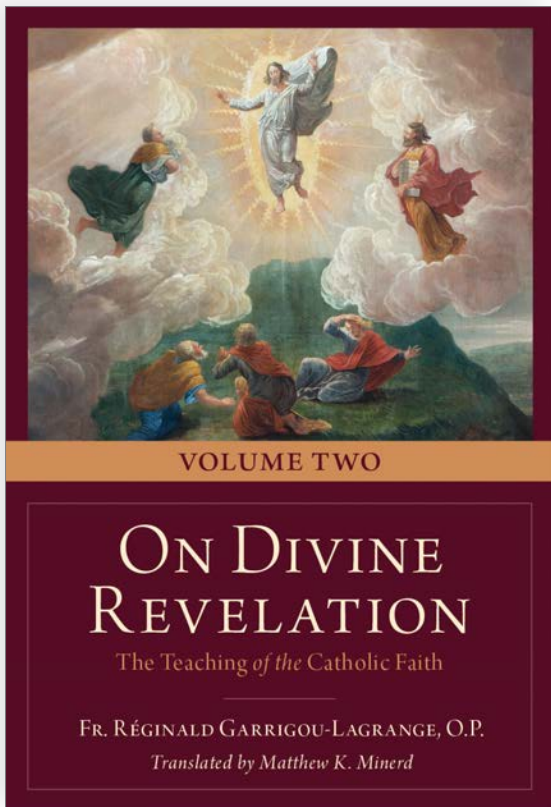
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Fr. Réginald Garrigou-Lagrange, O.P.

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The great twentieth-century Thomistic master Fr. Réginald Garrigou-Lagrange, O.P., understood that theological decline followed from a deficient account of divine revelation. In *On Divine Revelation*—one of his most significant works, here available in English for the very first time—he offers a classic treatment of this foundational topic. It is an organized and thorough defense of both the rationality and supernaturalism of divine revelation. He presents a careful yet stimulating account of the scientific character of theology, the nature of revelation itself, mystery, dogma, the grace of faith, the powers of human reason, false interpretations thereof (rationalism, naturalism, agnosticism, and pantheism), the motives of credibility, and much more.

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"Garrigou-Lagrange's text De Revelatione is a treasure that, until the publication of this splendid translation, few could access. We have much to learn from this master, much to emulate. This text, challenging and rewarding, promises abundant fruit for those who labor in its field."

—Christopher J. Malloy, University of Dallas

RÉGINALD MARIE GARRIGOU-LAGRANGE, O.P. (1877–1964) was a French Catholic theologian and leading Thomist of the twentieth century who taught at the Pontifical University of Saint Thomas Aquinas from 1909 to 1960.

THOMISTIC COMMON SENSE

The Philosophy of Being and the Development of Doctrine

Fr. Réginald Garrigou-Lagrance, O.P.

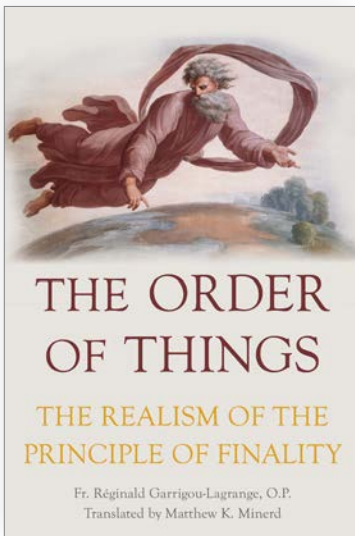
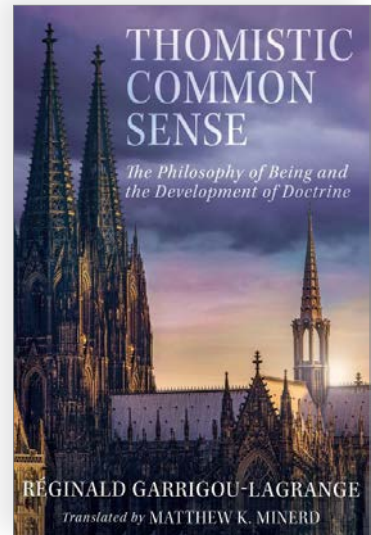
Translated by Matthew K. Miner

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"Having influenced countless Thomists in the twentieth century, the voice of Garrigou-Lagrance retains its vibrancy and relevance in the twenty-first."

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Fr. Réginald Garrigou-Lagrance, O.P.

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"Illuminative and profound, powerfully communicating the insights of the philosophia perennis."

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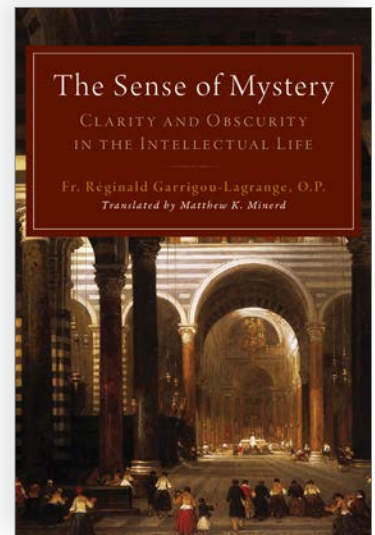
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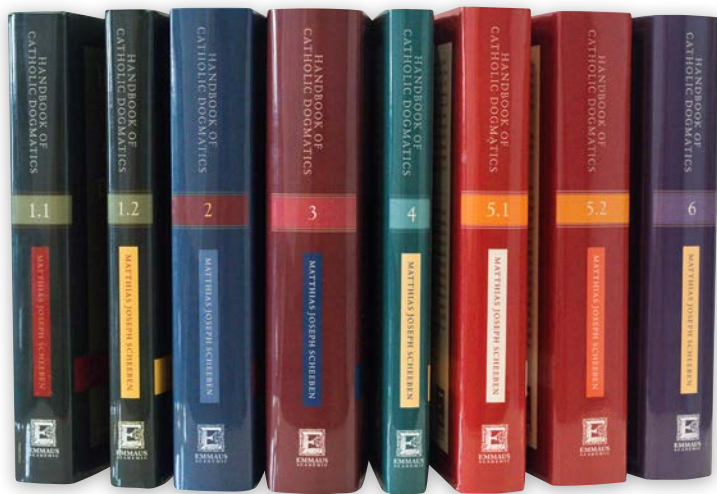
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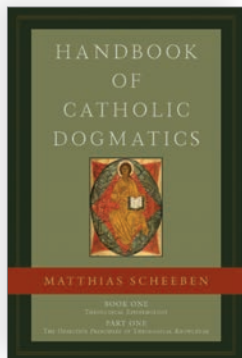
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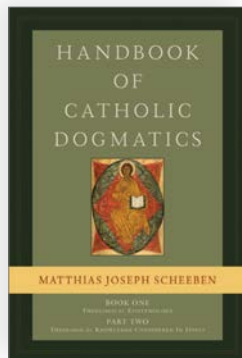
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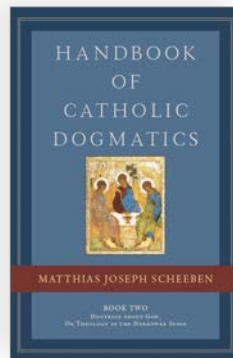


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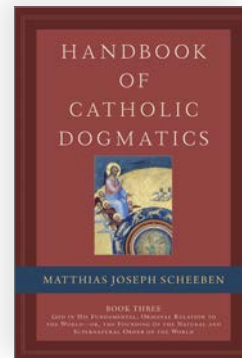


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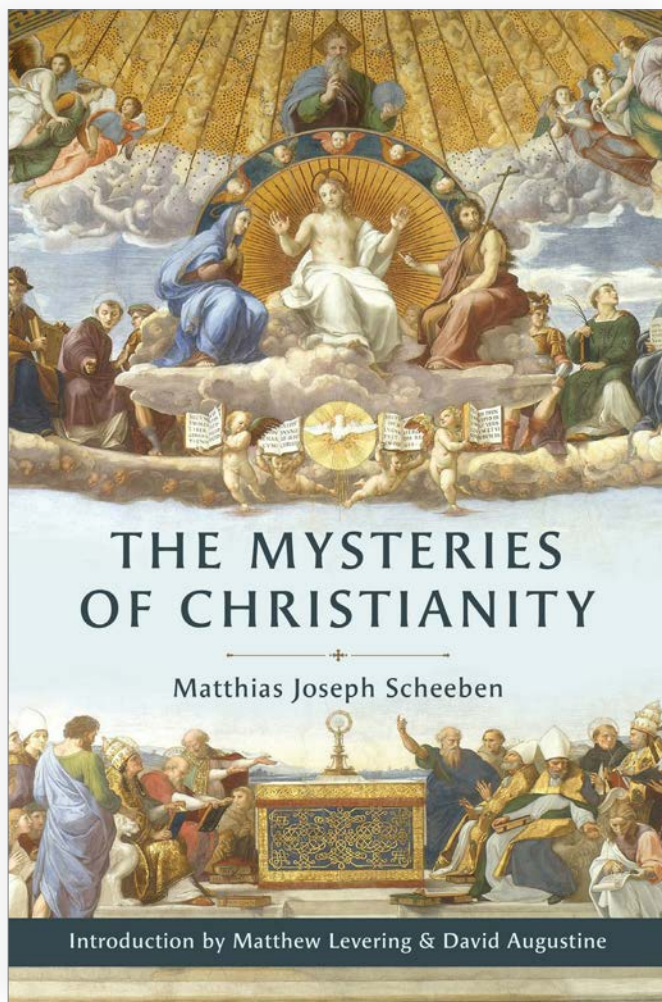
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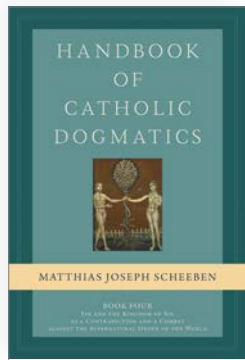
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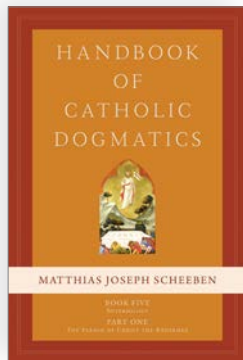
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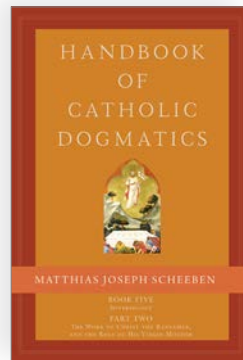
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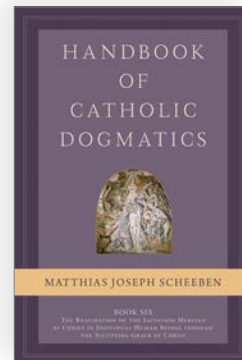
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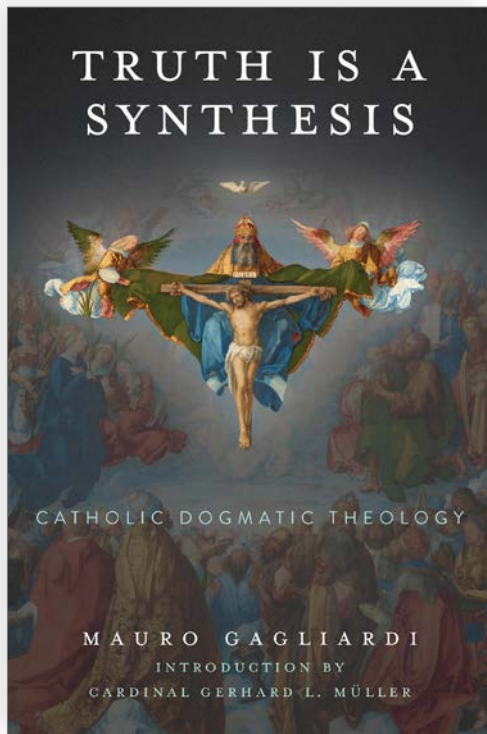
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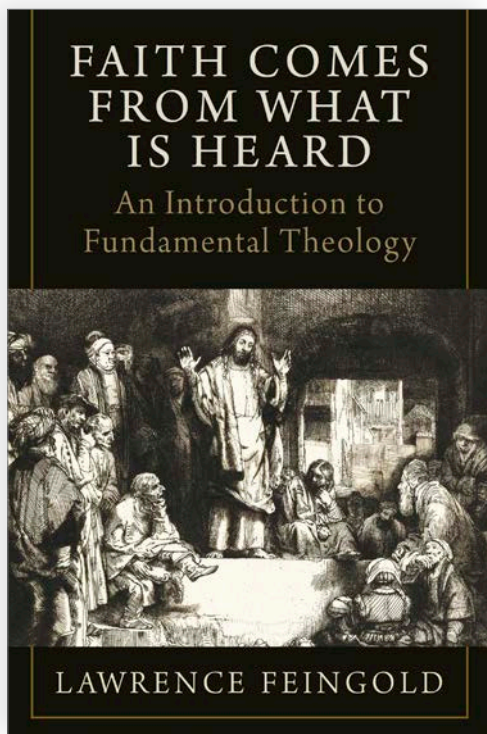
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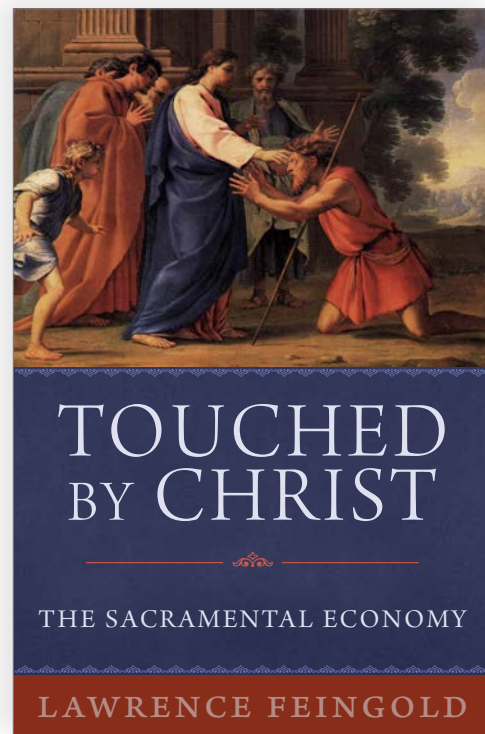
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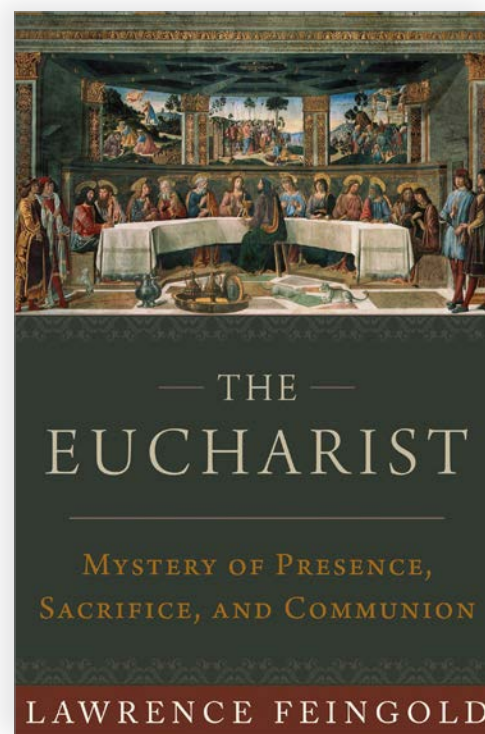
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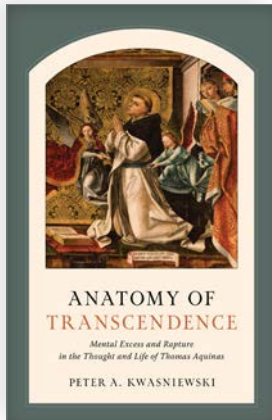
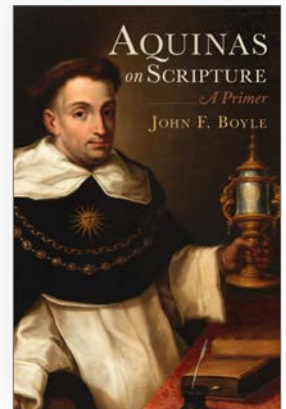
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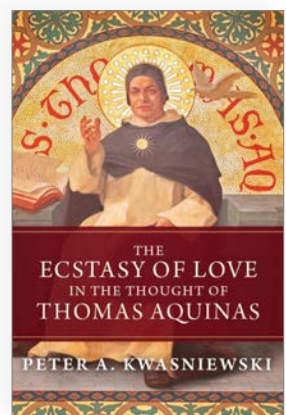
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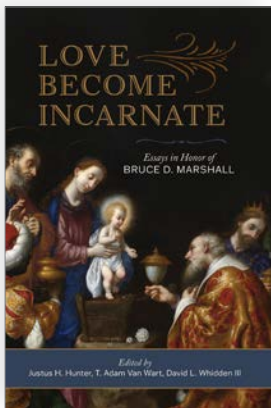
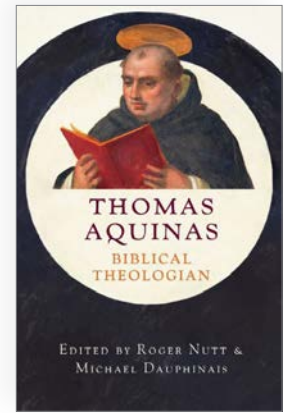
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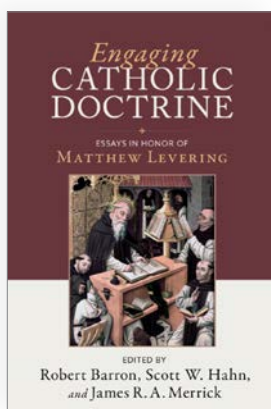
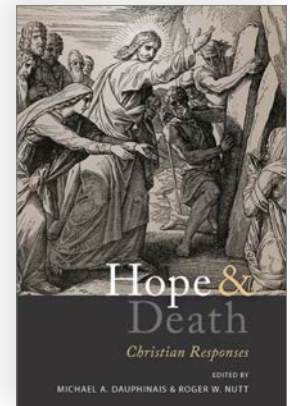
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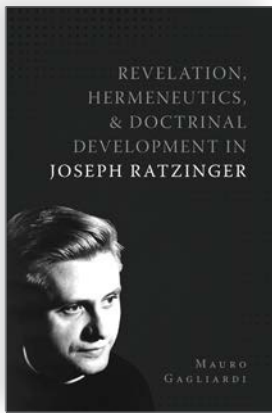
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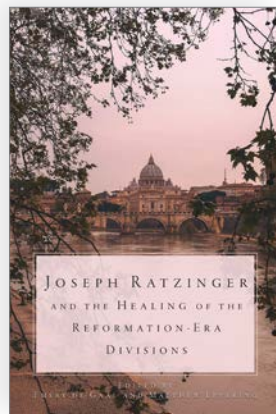
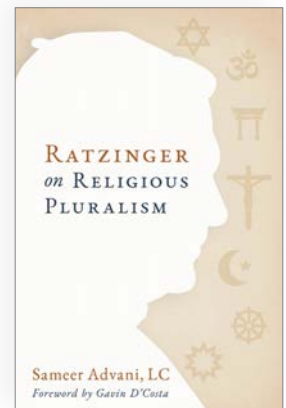
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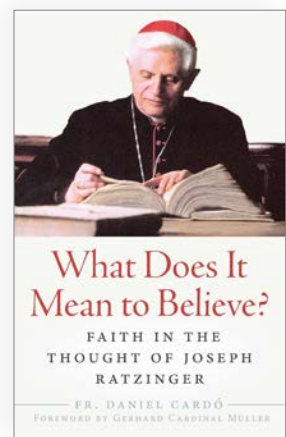
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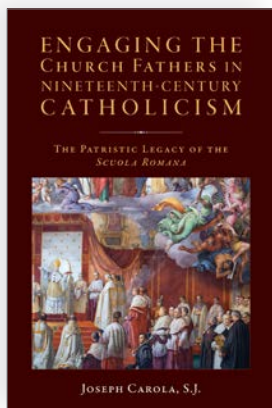
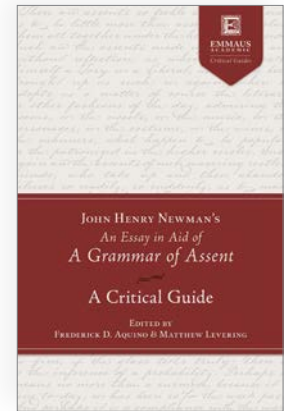
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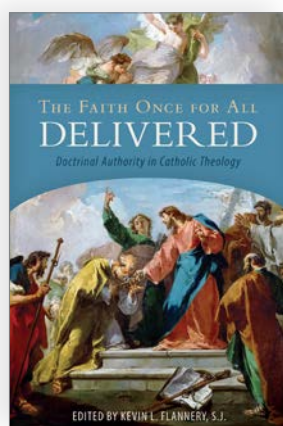
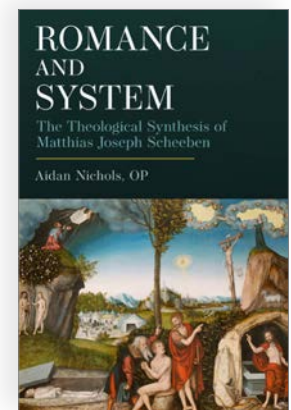
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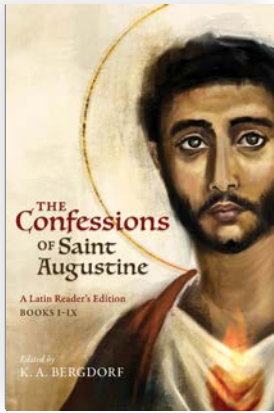
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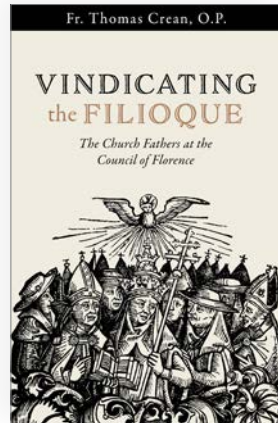
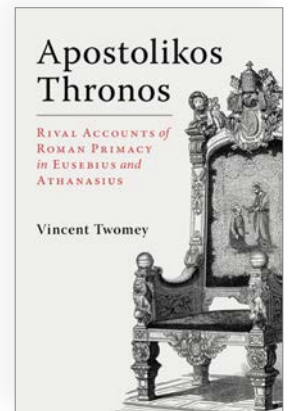
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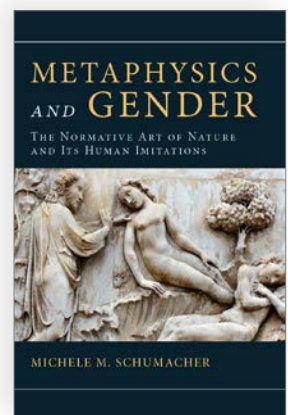
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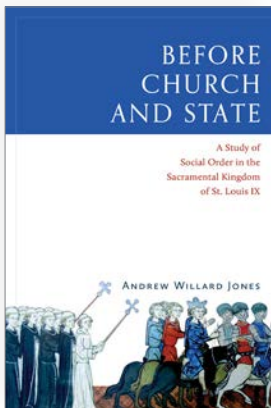
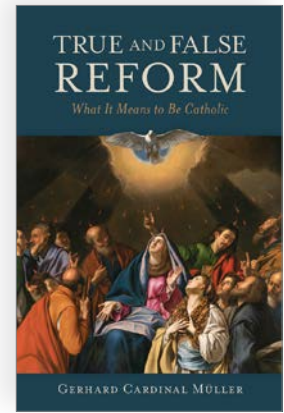
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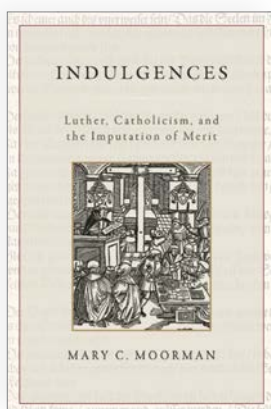
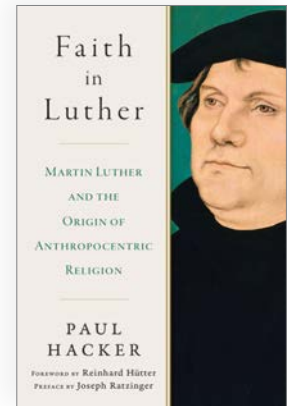
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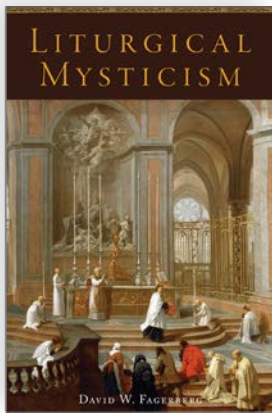
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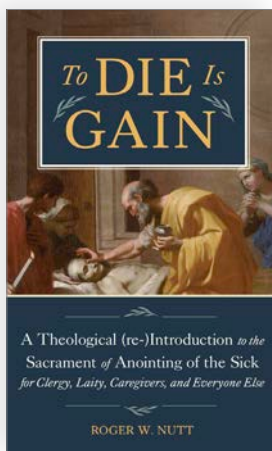
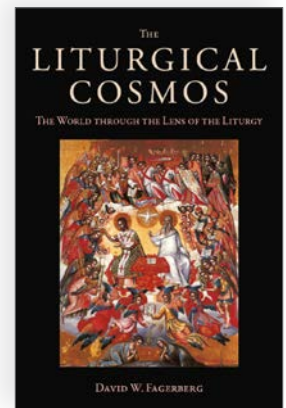
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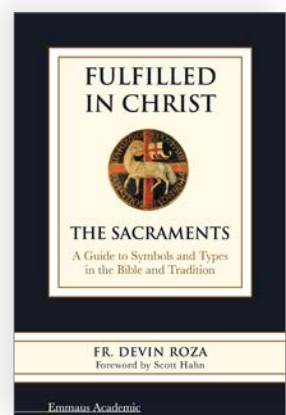
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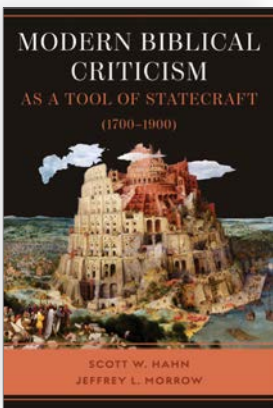
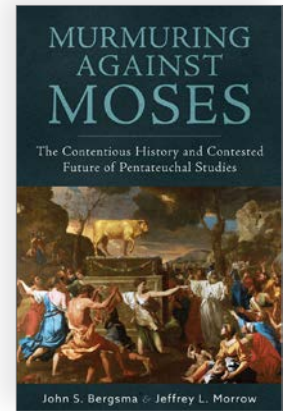
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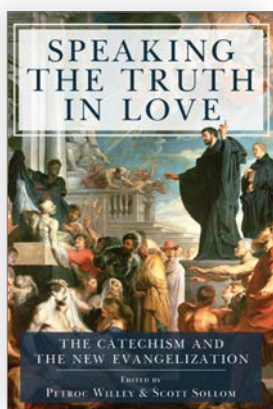
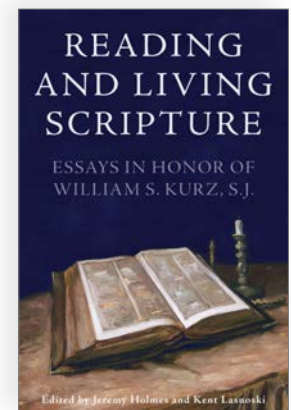
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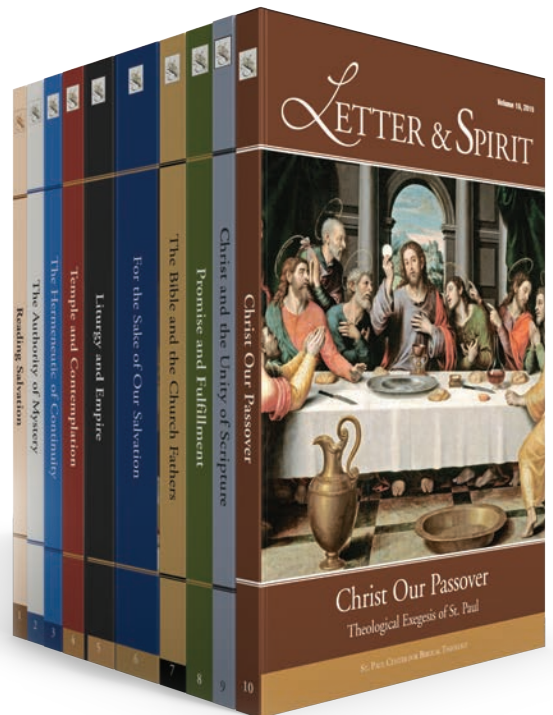
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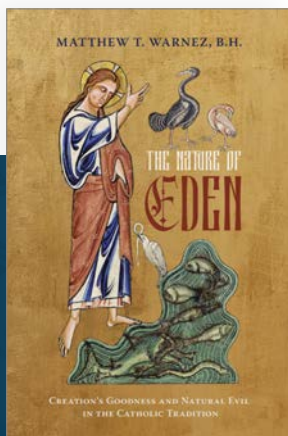
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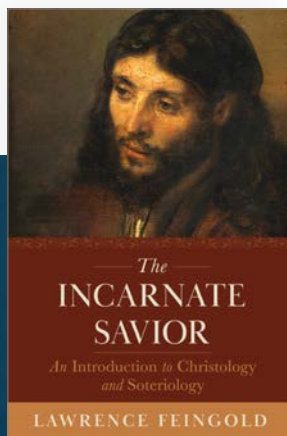


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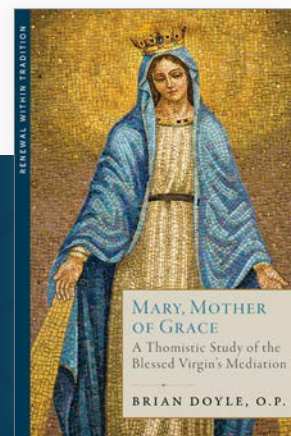
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